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WINTER
CHOW!
INSIDE THIS ISSUE

EUGENE

FREE
EVERY
THURSDAY



DEAD ROCKSTARS -
A TRIBUTE TO THE
MORTAL GODS OF SOUND
OPENS FEBRUARY 2ND
AT BLUNT GRAFFIX

DETAIL OF
"SHAMONE" BY
JIM MAZZA

DEAD ROCKSTARS

BLUNT GRAFFIX ART SHOW HIGHLIGHTS LATE GREATS PAGE 10

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

WE HAVE GUNS
GUSHER

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WITH SAPIENT

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APLUS CASUAL OPIO

PERFORMING SONGS FROM
PEPPER SPRAY
HIEROPHANT & HE THINK HE RAP GOD
VULTURES WISDOM 2

HIEROGLYPHICS

PERFORMING SONGS FROM
RIGMAROLE
BACKGROUND CHECK
RAP NOIR

PEP LOVE PHESTO TAJAI

★ **TUESDAY JAN 31st** ★

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THE WOOD BROTHERS

★ **THURSDAY FEB 2nd** ★

WITH SARAH & CHRISTIAN DUGAS

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS \$15 ADVANCE, \$17 DOOR

Secret 5

★ **MONDAY FEB 6th** ★

WITH DENGUE FEVER

8:00 PM • \$13 ADVANCE • \$15 DOOR

JACKIE GREENE

★ **THURSDAY FEB 9th** ★

WITH JABE BEYER

DOORS 7:30 PM
SHOWTIME 8:00
\$15 ADVANCE
\$18 DOOR

MEDIUM TROY

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WITH YOGOMAN BURNING BAND AND TRIBAL SPECTRUM

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THE COUP

★ **WEDNESDAY FEB 15th** ★

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TICKETS \$15 ADVANCE, \$18 DOOR

ANDY MCKEE

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Parson Redheads
PHOTO BY LIZ DEVINE

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IT'S NOT ME, IT'S YOU

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IMPLIED VIOLENCE

It was with inspired heart that I took my kids to the Oct. 16 Occupy Eugene March. Looking at the exuberance and peace embodied by the people surrounding us, I thought that this movement might be one I could support and work for. And I did to the best of my ability. Until recently.

Under the umbrella of Occupy Eugene is a group called Tango Down. The name derives from police/military jargon and means "target killed." It is this group that was responsible for the Christmas action at Councilor Poling's home, among others. They have been unapologetic and uncompromising in their actions, many of which have undertones of violence.

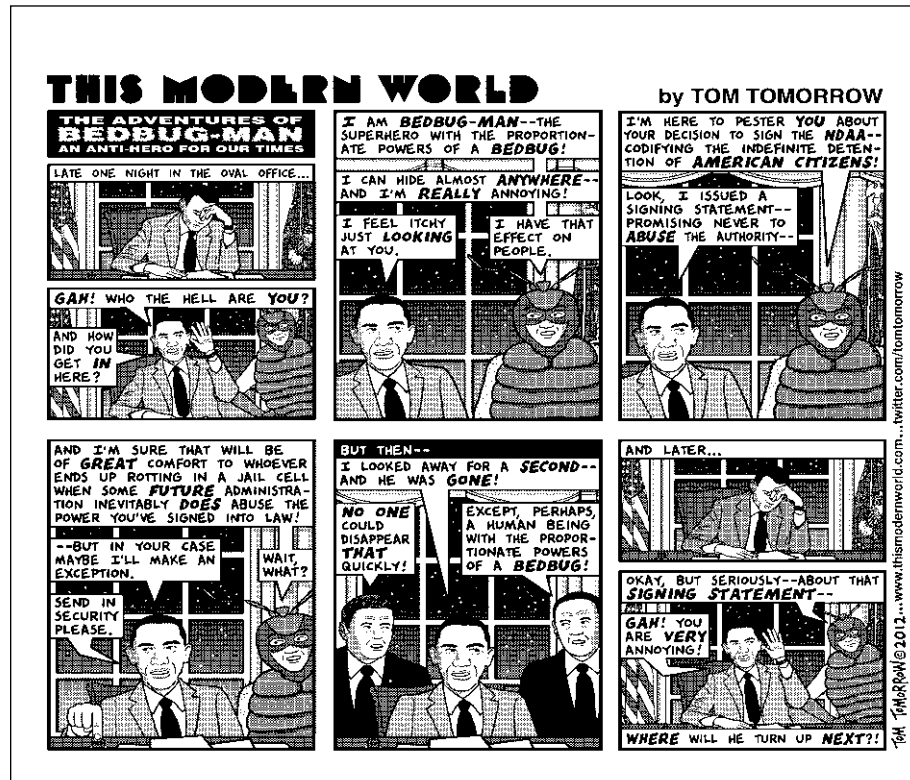
Martin Luther King Jr. said, "We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force." I believe King would have wept tears of joy had he marched with us on Oct. 16, and I believe he would decry the actions that Tango Down has taken in the name of this "peaceful" movement.

It saddens me that Occupy Eugene has allowed a group whose very name implies violence to sully what was such an amazing movement for positive change. I hope that our local Occupy can find a way to return to the roots of nonviolent civil disobedience. When they do, I'll be able to fully and joyfully voice my support again.

Taylor Rutledge
Springfield

NO EVIDENCE

Once again Eugene planners have an opportunity to innovate and improve Eugene's transportation as a bike friendly town. Once again they fail with the new Willamette Street upgrade. Apparently some businesses oppose bike lanes and safe sidewalks because of a perverse and false notion they will lose customers. Where did they get this idea? Where is the evidence this actually happens? Do they think their



customers only drive cars?

Numerous towns in Europe and the U.S. have adopted mixed-use designs to everyone's advantage but once again Eugene refuses to change. Once again urban designers consider the needs of cars over the needs of people. I guess alleviating traffic congestion, offering a safe environment for pedestrians and bicycles while increasing local business is not part of the city's plan. I already avoid biking that part of town because of the unsafe conditions.

Alisa McLaughlin
Eugene

SORENSON'S BIG SHOES

In case anyone in Pete Sorenson's district isn't already aware of how well we have been served by the commissioner, here are a few high points.

Without Sorenson, we would have lost protection of the F-1 lands. Farms and forestlands in Lane County that are now protected would instead be subject

to development. This protection endures thanks to strategy and organizing that originated with Sorenson.

Sorenson brings dedication, knowledge, resilience and a generous spirit to the office. On the nonpartisan front, he was the only liberal invited to testify in congressional committee's deliberations introducing the concept of federal payments to forested counties. He took a leading role in bringing millions of federal dollars to Oregon. Human rights and environmental groups, working people and students have a friend in Sorenson. Active in the community and accessible at the courthouse, he keeps up an amazingly high level of service.

Watch board meetings that are televised on Channel 21 and you'll see how courageously Sorenson represents south Eugene. He respects differences but he holds his ground on matters of principle. On countless issues, he asks the right questions, helping us to see exactly what is going on, often beneath surface appearances.

Anyone who aspires to fill Sorenson's shoes should understand that south Eugene's best values are upheld and sustained by the commissioner we have now.

Elaine Weiss
Eugene

WRONG IDEAS

What a great smile! Andy Stahl tries always to be a great forest protector but politically he fails even with his smile. He thinks he can persuade Faye Stewart to support his ideas on forest protection. That won't happen! He thinks countywide elections are better than having five county districts. Wrong again! That would produce a slate of candidates sponsored by the timber barons and their million-dollar campaigns. The money would take away what democracy we have left. Sorry, Stahl, but I can't support you as a commissioner until you learn a little more about democracy and fair elections.

Ruth Duemler
Eugene

BASHING SMART METERS

I am amazed by the continuous bashing of smart meters and the assertion that these meters pose a dangerous threat to our health, never mentioning the EMFs that are emitted by everyday appliances. For example, the clock radio at the side of most people's beds just inches from our heads for six to eight hours. I think these terror mongers really want the free power that comes with the older meter technology, due to its limited ability to record fractions of a kilowatt.

Why hasn't there been any uproar regarding NW Natural Gas use of smart meters?

Eric Briggs
Eugene

MUTUAL AID

On behalf of the Eugene Mutual Aid Society I would like to encourage everyone to check out our website at

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EUGENE FAMILIES

School's open!

See what our schools offer!

It's school choice time in Eugene School District 4J. You can enroll in your neighborhood school at any time. To request enrollment in a different school for 2012-13, turn in a school choice request form by March 23 at 5 p.m. Requests will be accepted in an order determined by lottery.

To learn more about the process and what 4J schools offer, come to the School Showcase or attend another school choice event.

School Showcase
Saturday, Feb. 11,
10 a.m.-2 p.m.
Chavez Elementary School,
1510 W. 14th Ave.
Get answers about
school choice. Talk
to representatives
from every 4J
school.

**Schools Open
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Friday, Feb. 3
Monday, Feb. 27-
Friday, Mar. 2
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More information: www.4j.lane.edu/choice • 541-790-7570
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eugenemutualaidsociety.org and learn more about forming or joining a mutual aid society among your own friends and family, in your neighborhood or together with those who share a common interest, hobby or club. Each one of us can help us all be less dependent on government and the capitalist economic system that owns it. It's fun, it's free and empowers us all. Mutual aid societies build and strengthen communities in a way that makes us all more than just voters and consumers.

All it takes is one meeting face-to-face the first week of each month to discuss what you can all do to be more self-sufficient, what your needs are and what resources you have to offer other groups. Your group then picks a representative to meet with those from other groups around you the following week. Such community groups are unlike other neighborhood associations in that they are open to everyone, not just homeowners, and are small enough — less than 30 people is ideal — to where meetings can be quiet, friendly occasions (maybe followed with a potluck or party!) and all decisions made by consensus.

Mutual aid societies can also help us grow more local commerce and cottage industry and home business opportunities; they can be skills-sharing centers to learn or teach self-sufficiency and money-saving skills such as sewing, canning, brewing and fermenting, beekeeping and gardening. Please join us!

Warren Weisman
Eugene

AWARENESS IS A START

In response to the Jan. 5 cover story about young people in action, highlighting Perry Graham, I wholeheartedly agree that this generation of young people (age 18 to 25) have forgotten they can make a difference. In the article the readers learn that Graham was the "brains behind the Occupy Eugene's Expression Center" and was also arrested while protesting. Graham is a reminder of how very few of today's young people get involved in politics, even

when it comes to local issues.

As one of the young people myself, I believe we can disprove our current title of "apathetic" simply by being aware of what is going on outside of our own little worlds. How many young people were aware of Occupy Eugene? How many young people have voted since turning 18? Perhaps the core of this issue is that it is less common for young people in these times to be passionate about things they have become desensitized to.

Celene Eldritch
Eugene

CIRCUMVENTING RIGHTS

There is a fundamental understanding in America that "we the people" are born with inalienable rights that the government cannot violate. Yet all of these rights are now on hold while the government attempts to fight this modern threat known as "terrorism." With the newly signed National Defense Authorization Act, the government now claims the ability to have the military arrest American citizens, hold them indefinitely, without a trial, on the accusation that they may be terrorists.

Over the last decade, an authoritarian police state has been erected not only to fight "terror," but now to pepper spray peaceful protesters demanding that our financial system not be run like a giant casino. The tools to fight terrorism were never to fight shadowy foreigners, they are aimed at us who demand equal protection under the law.

Government continues to use 9/11 as justification of the elimination of our rights and, until we know the whole story about 9/11, they will continue to do so.

Sean Smiley
Springfield

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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FRESHLY SQUEEZED

Buck Satan & 666 Shooters: Hell Paso
Ministry Founder Al Jourgensen, — the godfather of Industrial Metal — has long been known as his Country doppelganger, Buck Satan an ode to his long-time Country hero Buck Owens, who just prior to his death blessed this project.

Available 1-31-12

Cage the Elephant: Live From the Vic in Chicago
This concert is a full 2 hours and has the whole 2nd album and about 1/2 of the first. Plus, they have two covers from Talking Heads and Pavement in there which was cool. You'll enjoy this concert!

Leonard Cohen: Old Ideas
These are songs that nobody knows and everyone will treasure. From master singer-songwriter, Leonard Cohen, here are ten new songs that mine the heart, shake the body and break the boundaries.

Available 1-31-12

Ani DiFranco: Which Side Are You On
This newly recorded version is a funk-fueled epic, incorporating not just Ani's band, but Pete Seeger himself on banjo and vocals alongside The Rivertown Kids, a Hudson Valley-based children's chorus.

Firebird: Self-titled
Ever wonder what became of Bill Steer, guitarist extraordinaire of the now-deceased CARCASS? Well, the man has returned to the Rock world with a new band and a shocking new sound!

Available 1-31-12

First Aid Kit: Lion's Roar
The record sees the band exploring a bigger sound and more instrumentation than on their debut album "The Big Black and the Blue", but maintains the signature storytelling and harmonies they have become renowned for.

Internet: Purple Naked Ladies
2012 release from this Hip Hop duo, an Odd Future (OPWGKTA) side project featuring Syd Tha Kyd and Matt Martians.

Martin Sexton: Fall Like Rain
Martin continues to call for unity in "One Voice Together" and adds: "In a world of warfare, peace is bad for business." A timely cover of Buffalo Springfield's "For What It's Worth" reminds us it's time to "stop, hey, what's that sound."

One Model Nation: Totalwerks 1: 1969-1977
From Courtney Taylor-Taylor (The Dandy Warhols) comes ONE MODEL NATION — the band. Germany, 1977 — the economic miracle is at hand. An entire generation that has grown up with the shame of World War II embraces western culture as capitalism begins to take root.

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YOU HAVE THE RIGHT TO TAPE

The 2009 arrest of Josh Schlossberg as he protested Umpqua Bank was carried out with excessive force, a federal jury ruled Monday. An earlier ruling confirmed that EPD Sgt. Bill Solesbee violated Schlossberg's civil rights by viewing the contents of Schlossberg's video camera without a warrant after the arrest. Schlossberg was never formally charged in the incident.

Schlossberg says he is pleased with the recognition of the police actions as a violation of his civil rights and likens his 2009 protest to the work that the Occupy movement has done in bringing attention to problems and corruption in the financial system. "If there was true justice in this world, I would be able to sue clear-cutting, toxic herbicide-spraying, native forest-logging, biomass power-profiteering, one-percenter Umpqua Bank Chairman of the Board Allyn Ford, CEO of Roseburg Forest Products — not just the tool (Solesbee) Ford and Umpqua Bank used against me in violence," Schlossberg told *EW*.

Oregon law and the U.S. Constitution don't prohibit the videotaping of police officers, but Oregon law does require that they be made aware of the videotaping. Schlossberg's recording includes Solesbee asking if he was recording, Schlossberg saying "Yes, and I did say that to you twice," and Solesbee saying "No, you asked me if you could. You didn't inform me you were." Solesbee demands the camera as evidence just before the end of the clip.

Unlike the federal jury, an internal affairs investigation of Solesbee's actions did not find that Solesbee violated Schlossberg's rights. Instead the EPD investigation said that Schlossberg violated the police officer's rights by recording him unlawfully. The police auditor found the case inconclusive, according to Schlossberg's attorney, Lauren Regan of the Civil Liberties Defense Center.

The federal jury unanimously awarded Schlossberg \$5,583 for medical expenses and non-economic damages.

Melinda McLaughlin, EPD's public information director, told *EW* "at the time of the incident, under the laws that existed at the time and the search and seizure standards that existed at the time, the officers' decision to arrest and search Schlossberg was within policy and complied with the law."

Asked whether the results of the internal review would be different today, it's unclear if EPD would still take and examine a camera without a search warrant during a protest: "Legal minds differ on whether searching a camera incident to arrest is allowed in today's search and seizure environment," McLaughlin replied on behalf of Police Chief Pete Kerns.

— Shannon Finnell

SORENSEN STANDS ON HIS RECORD

Lane County Commissioner Pete Sorenson says, "I get up every morning and say 'I'm glad I'm a Lane County Commissioner and I get to help people,'" and that's one of the many reasons he is seeking re-election.

Sorenson says he has no interest in trading barbs with his opponents or getting "involved in what Clinton called the politics of personal destruction" in the race for the south Eugene commission seat he currently holds. He says he is running "because I have a lot of accomplishments but I still have a number of things I'd like to do."

Sorenson faces opposition for the first time in more than a decade.

Environmental advocate Andy Stahl and Sponsors, Inc., board member and retired painting contractor Kieran Walsh have entered the race, both citing the timber-funded open meetings lawsuit against Sorenson and other commissioners as motivation.

Sorenson says the positions he has taken on issues from logging to sprawl to the Strong Schools initiative over the years have reflected the views of the people in his district but have "infuriated really powerful interests."

"I have a role to be an advocate for strong, progressive politics," he says. Sorenson cites among his list of accomplishments major expansions of both Lane County Veterans Services and public health services. "Before I became commissioner, Lane County had no role in primary health care," he says.

He says he has also been involved in other issues that matter to his district, such as saving the Lane County ice-skating arena, which was drastically affected by the downturn in the economy. He cites improvements to Lane County Animal Services and his work to make aggravated animal abuse in Oregon a felony when he was in the Oregon Legislature, because studies show animal abuse is often linked to child abuse and other violence against humans.

Sorenson says he is proud of the work he has done to promote sustainable small businesses in Lane County. Before the current board majority reversed it, the county was giving money to local, environmentally friendly businesses including electric carmaker Arcimoto. He says the more conservative board now has gone back to the "big fish idea." Rather than giving money to support growing smaller businesses, the county saves the money to lure in big fish, such as Hynix, the semiconductor manufacturer that has since left town. "When I was the board chair we got more people employed more quickly," he says.

Sorenson says even the votes he has lost to the conservative majority are important, such as to keep the Lane County Human Rights Commission, because they represent the dominant point of view of his district and causes that south Eugene cares about.

— Camilla Mortensen



• It would be an important change in Eugene if a chief of police would **support the courts of law** when they find against one of his officers as a federal jury did Jan. 23 against Sgt. Bill Solesbee. The jury decided Solesbee used excessive force against Josh Schlossberg. Chief Pete Kerns could have issued a neutral statement or resorted to "no comment" instead of saying Solesbee's actions were justified. Maybe the police association or the radical conservatives in this community demand support of the police, no matter what they do, but that's hardly the way to build a climate of trust for all those Eugene cops who do good work.

• Maybe all those thousands of words from speculating sports writers haven't nailed **the REAL reasons Chip Kelly** was at first leaving for the NFL, then staying to coach the Ducks another year. January in Oregon makes the Florida sun very inviting; a lot of Eugeneans escape to Mexico this time of year. A quick glance at NFL coach salaries show most of them don't make more than the cool \$3 million that Kelly is pulling in this year. Or maybe Kelly's staying because he wants to occupy his new house reportedly under construction in the Delta Oaks area. Rumors have big numbers around it: 9,000 square feet, \$2 million price tag, not gated, athletic facilities. We hope it has a jump-gym where Chip can train for the BCS championship game next year.

• **If a Tree Falls**, the documentary film about the ecologically motivated arsons across the Pacific Northwest, is up for an Oscar nod. The film features the work of Eugene videographers Tim Lewis, Albie Nash and Randy Shadowalker and features Civil Liberties Defense Center attorney Lauren Regan and longtime enviro-activist Jim Flynn, among others. The film's garnered praise from law enforcement and activists alike.

• **Waldo Lake** is one of our favorite canoe and hiking getaways, despite mosquito swarms reminiscent of Alfred Hitchcock's *The Birds*. But while skeeters are both natural and irritating, motorboats are only irritating. An advisory committee of the Oregon Marine Board is currently reviewing OMB's 2009 decision to ban gas motors on Waldo, presumably because of technical complaints about the decision-making process and who has legal jurisdiction over boats and floatplanes on the lake. But the people have spoken here, along with our elected officials. What sense is there in endangering one of the most pristine lakes in the world? One proposal before the committee is to allow four-stroke engines, which are cleaner, but can still pollute through leaking gas lines, dripping oil and underwater exhaust. Motor boats can sink, motors can fall off, and people can be careless handling gas and oil on docks. Let's keep Waldo as clean as possible, and leave the whining to the mosquitoes.

• Kudos to Dave Fidanque and his staff at the **American Civil Liberties Union** of Oregon for bringing Dan Savage from Seattle to be the keynote speaker for the 2012 Liberty Dinner at the Portland Hilton on Saturday, March 10. If you read "Savage Love" in the back of our paper every week, you know his persistent call for tolerance, openness and honesty. He's become a national leader in supporting gay teens in their tough journey. Plus — he's a brilliant and hilarious speaker.

• The **Oregon Conservation Network**, a coalition of 50 environmental organizations in the state, unveiled its "Priorities for a Healthy Oregon" Jan. 19 in Salem. The group, associated with the Oregon League of Conservation Voters, called for preserving Oregon's Renewable Energy Standard, a program that responds to climate change by driving a shift to clean, renewable energy sources. Another priority is expanding Oregon's marine reserves established in 2009. OCN also calls for restoring the budget of the Oregon Department of Environmental Quality. Find out more at olcveducationfund.org

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

BACK TAXES DOG BUTTE DISPUTE

Neighbors of the illegally mined Parvin Butte quarry want to know how the mine operators can apply for a state grant of almost a half million dollars while at the same time one of the mine's operators, Greg Demers, reportedly owes about \$9 million in state and federal taxes.

Demers, along with Norman and Melvin McDougal as Lost Creek Rock Products (LCRP), was mining Parvin Butte, a scenic butte in rural Dexter, without a site review permit from Lane County. A letter from attorney Bill Kloos, who represents LCRP, indicates the mining is currently at a halt.

In November 2011, LCRP applied for an ODOT ConnectOregon IV grant asking for \$477,286 to build a "multimodal transfer facility in West Eugene on the Coos Bay Rail Link." The reload facility would be "primarily used to ship construction grade rock to the Oregon Coast" via rail. That rock, the application said, would come from Parvin Butte.

Demers was the contact person for LCRP and signed the application. He checked off "No" in answer to the question: "Is the applicant current on all state and local taxes, fees and assessments?" And Parvin Butte neighbors questioned this when federal tax liens in Demers' name came to light. "We do not support the approval of federal grant monies to anyone who might be negligent in their taxes," says neighbor Sharon Latimer.

ODOT spokesman Rick Little says the applicant in this case is LCRP, not Demers, "Greg Demers is listed as the contact, not the applicant. ODOT's review did not turn up any taxes owed," Little says.

Demers says that he is not a member of LCRP. He told

EW "I am a minority member of an LLC that has an interest in it but I am not member."

Documents obtained by *EW* show that while applying for almost a half million dollars in grant money from the state, Demers appears to owe the state \$1,363,054, according to a Dec. 9, 2008 tax lien from the Oregon Department of Revenue. The document says interest is accruing at a rate of \$466 a day, which adds another half million dollars to the total owed.

The IRS also has a tax lien against Demers for unpaid federal taxes of almost \$3 million as of Oct. 19, 2009. Interest compounds on that lien at a rate of 8 percent plus penalties.

The documents also show six Lane County property tax warrants for back taxes, a civil judgment against Demers for \$3 million plus interest from Dec. 9, 2009, and six other federal tax liens for trust taxes for \$36,000 each. It would appear that Demers owes more than \$9 million in back taxes and judgments.

Demers says his tax liens "are under dispute with the Compromise and Settlement Division of the IRS," and attributes them to "phantom income" from a now-dissolved corporation called Pioneer Resources. According to court documents, winery owner Ed King and the McDougals were also involved with Pioneer.

This is not the first time Demers and the McDougals' business dealings have been questioned (see *EW* 12/9/2010, Freshwater Fisticuffs). They are developers who own land and businesses in Lane County and elsewhere in the West. They also own Willamette Water Company, a private water company that supplies water to

Goshen and is seeking to get a right to 22 million more gallons of water a day out of the McKenzie River in order to sell that water to other nearby rural communities.

Parvin Butte itself may be tied up in these financial issues. The state of Oregon might have a claim to Demer's share of Parvin Butte since the Department of Revenue filed its lien on his personal property while Demers still owned the butte. Demers, however, says "it was never in my name."

According to a bargain and sale deed, Demers as a grantor conveyed the property, which has been valued at \$30 million, to ATR Land, a company in which Demers is listed as the only member on Oct. 14, 2009.

A week later on Oct. 23, according to documents filed with Lane County, Union Pacific Railroad executed a quit claim deed on the same property to ATR, and ATR conveyed the property via a bargain and sale deed to LeeLynn and Wiley Mt. Inc for

\$363,000. That same day the companies then conveyed one-third of the property back to ATR "in consideration" for other properties. Finally on Oct. 26, 2009, ATR executed a trust land deed granting the one-third interest to Fidelity Trust National Title as trustee with the McDougals as beneficiaries.

The ODOT grant application lists LCRP as "a partnership between ATR Land LLC and McDougal Bros. Investment," and continues: "The partners also own many land parcels which are related to the timber, commercial and residential industries including the Parvin Butte Quarry in Dexter, Oregon."

— Camilla Mortensen

'We do not support the approval of federal grant monies to anyone who might be negligent in their taxes.'

- Parvin Butte neighbor Sharon Latimer

OCCUPY AND ITS INFLUENCES

From bare breasts to ninjas with sidewalk chalk, Occupy Eugene's camp might be gone, but its spirit lives on. And it's not just the Occupiers who have an issue with income disparity and want to do something about it; a new group, "Empowering the 99%," has formed, inspired by the issues raised by Occupy Wall Street.

Occupier Brett Diamond, who serves on several Occupy Eugene committees, attended the Jan. 19 gathering of Empowering the 99%, which attendees say attracted anywhere from 200 to 400 people. "Fantastic turnout for a rainy Thursday night," Diamond says.

The group shares many of the goals of OE such as addressing corporate money in politics but is separate, Diamond says. "The more people we can work with in order to address the problems the better."

Empowering the 99% took out an ad in the *R-G* which mentioned issues other states have successfully taken on, such as universal health care in Vermont.

Diamond says the meeting at First United Methodist Church, which arose out of a Eugene men's group, attracted a slightly older demographic than OE. "I don't know what will come out of it," Diamond says, "but I hope something does."

Diamond says that Occupy Eugene itself is "alive and well" with an office at the Growers Market at 454 Willamette Street and space at 7th and Polk called OEV, Occupy Eugene Five, as it's the fifth place the group has moved to. OE is planning a housewarming and volunteer fair, Diamond says. Members of OE recently participated in an Occupy Oregon general assembly in Salem and will continue to work with other Occupations across the state, he says.

On Jan. 20 the Vagilutionaries, an OE affinity group, followed up their topless protest at Eugene City Councilor George Poling's house with a bare-breasted protest at the U.S. Courthouse. Six masked women in black pants and

VAGILUTIONARIES ARE PEOPLE NOT CORPORATIONS



ROB SYDOR

rubber boots painted the letters P-E-O-P-L-E across their chests in commemoration and in protest of the 2010 *Citizens United* ruling that allows corporations to make unlimited donations in elections.

A poster of a protester in black ninja garb holding a crowbar was used to advertise a Jan. 23 bank protest by OE affinity group Tango Down. The poster for the "Urban Ninja Bank March," which took place at area banks including Chase, Bank of America and Umpqua, led some to worry the protest would be violent or lead to property damage. Chase Bank locked its doors when the ninja

march approached, but the protest itself featured black-garbed and masked Occupiers, as well as dogs and children, in games of "Red Rover," playing with bubbles and sidewalk chalk and meditation. At one point the ninjas gathered around a crowbar chanting "ommmmm."

No arrests were made.

For more information on Empowering the 99%, call organizer Call Bill Klupenger at 206-1733. To keep up to date on OE and for listings of its community access television show go to occupyeugenemedia.org

— Camilla Mortensen

A CHEAPER SOLAR SOLUTION?

Why buy electricity when you can solarize it? Solarize Eugene wants to bring solar energy to your neighborhood to power your home and heat your water.

There are financial incentives through the state and EWEB for locals to purchase solar panels, but the Solarize Eugene program goes even further, organizing neighborhood groups to hire contractors together. This concerted effort for EWEB customers can cut the installation costs on the labor end as well as on the solar electric panels and water heaters, which are purchased in bulk.

The other aspect of the program is to educate community members about solar installation through workshops allowing contractors to spend less time and money explaining how it all works to each buyer.

The Solarize program has been developed in other parts of the state and began as a southeast Portland project a few years ago. According to parent organization Solar Oregon, the first area to begin the project had 120 residential installations within six months.

Program organizers held a meeting Jan. 11 at the Eugene Public Library to gather volunteers for the project. The program is being coordinated by The Resource Innovation Group (TRIG), a nonprofit affiliated with the Center for Sustainable Communities at Willamette University, which specializes in cultivating these type of approaches to complex social-ecological problems such as climate change.

Sarah Mazze, program manager at TRIG, is heading up the search for volunteers and community outreach.

"The main opportunity for volunteer participation is doing the outreach planning and then the actual outreach for the project," she says.

Community engagement is what Mazze finds to be one of the keys to the Solarize model. In the next few months she is hoping to gather enough volunteers to perform the range of upcoming tasks.

"Canvassing neighborhoods, tabling at events, speaking at different neighborhood association meetings and hanging flyers," she says, are some of the ways volunteers will be involved in getting the word out.

An outreach committee will begin meeting this month and people who would like to get involved can contact Mazze through solarizeeugene.info. Workshops are likely to begin sometime in March.

— Ted Shorack

DEFAZIO ON DIGITAL DEMOCRACY

Oh no, where did Wikipedia go? On Jan. 18 more than 115,000 websites, including Wikipedia, Google and Craigslist, either went black or put up banners to protest SOPA (Stop Online Piracy) and PIPA (Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act). These two bills were created to protect intellectual property rights on the internet, but opponents were concerned that the bills infringed on websites' First Amendment rights to speak freely and disseminate information.

Two days after the protests, and one day after the Congress tabled SOPA, Congressman Peter DeFazio spoke to a UO course on "Internet, Society and Philosophy" about online property rights. During a Q&A session DeFazio and a lecture hall full of university students grappled with the difficult political questions that the U.S. faces as a democracy in the digital age.

DeFazio compared the "unconstitutional provisions" of SOPA and PIPA to the PATRIOT Act, and said that he had been opposed to the two bills for a while. He asserted that the bills were wrought with ambiguous terminology and that they gave undue power to the government to change or remove content on the web without any court proceedings.

"The problem of intellectual property rights on the internet is real and we need to deal with it, but this wasn't the right solution," DeFazio said, "These bills threatened the future of the internet." As an alternative he endorses a less stringent and more tightly worded bill called OPEN (Online Protection and Enforcement of Digital Trade Act) introduced by Sen. Ron Wyden.

DeFazio believes that the huge participation and success of the recent online protest against SOPA and PIPA have tremendous implications. "It shows that the people can take on political forces and change the direction of Congress," he said. "It could be a new form of democratization, and I'm hopeful that there's a way to harness this to support a more progressive politics." The discussion ended with resounding applause and with DeFazio encouraging students to get involved and get active in all of the issues that impact their daily lives, even beyond the internet.

— Caitlin McKimmy

LIGHTEN UP

The rumor is that the real reason Chip Kelly decided not to take the head coach job at Tampa Bay is that Phil Knight threatened to buy the NFL and close it down.

BY RAFAEL ALDAVE

biz beat

Brian Obie's **Inn at the 5th** didn't open as planned in mid-January, but the boutique hotel and conference center at Fifth Street Public Market is looking at welcoming its first guests Wednesday, Feb. 1. The hotel already has 1,000 room nights booked for 2012 and lots of queries about weddings and executive retreats, says Heidi Albertson of the inn. The official dedication will likely be in late February, and we are curious to see what VIPs show up. Check www.innat5th.com

We've confirmed that the old Bene's Pizza building on 18th in the Albertson's parking lot will become **Top City Frozen Yogurt Café**, offering self-serve frozen yogurt, full-service coffee and espresso, fruit smoothies and juice drinks. Owners are Joel and Tina Rimmer of Eugene, and Joel tells us they plan to employ up to 15 people, mostly part-time. Opening will be at the end of March. The old credit union vault will be turned into a party/meeting room. The Rimmer family business is Oldfield's Appliance and Home Theater. Joel will continue working in management at Oldfield's and Tina will oversee the yogurt shop with help from their two daughters, Michaela, 17, and Rachel, 14.

The Big One is coming sooner or later, and Oregon businesses concerned about surviving a major earthquake and tsunami can now get help from the Oregon Seismic Safety Policy Advisory commission (OSSPAC) and the Cascadia Regional Earthquake Workgroup (CREW). A workshop is being planned to develop "seismic resiliency" in Oregon. This year-long effort will provide the Legislature with recommended policy options that will help Oregon get back to business quickly after a geologic disaster. The next session will be from 9 am to 4 pm Thursday, Jan. 26, at the Port of Portland Building, 7200 NE Airport Way in Portland. Call Althea Rizzo at (503) 378-2911 ex. 22237.

The SmartUps January Pub Talk will be from 5 to 8 pm Thursday, Jan. 26, at the Oregon Electric Station. Speakers will be the founders of local video game companies, including Jeff Tunnell, Dan White, Damon Siye and Pat Wilson. Jay Moore will moderate the panel.

A new Eugene, Cascades & Coast **Sports Commission** is being launched by Travel Lane County and will have its first public meeting at 10 am Monday, Jan. 30 at the Matt Arena on the UO campus. See www.EugeneCascadesCoast.org or call 484-5307.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

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SUIT TO STOP COAL AND LNG

The coal trains that might be heading through Eugene have hit at least one obstacle, and it's a wet one. In order to export coal and liquefied natural gas (LNG), both controversial fossil fuels, the Port of Coos Bay needs to dredge and deepen its channel. On Jan. 19 a coalition of groups from Coos Bay residents to environmental organizations filed an appeal of the Oregon Department of State Lands' (DSL) December decision to issue a dredging permit.

According to Dan Serrres of Columbia Riverkeeper, the permit allows for the largest dredging project in an estuary the state has ever approved. The groups, represented by Earthjustice, point out that while the permit to dredge was originally sought to develop an LNG import terminal, that proposal has now become an export terminal, and it's still unknown what coal company is vying to export 6 to 10 million tons of coal out of Coos Bay a year (see *EW's* cover story, *Coal Train*, 1/19).

David Petrie, a Confederated Tribes of the Coos, Lower Umpqua and Siuslaw tribal member and Coos Waterkeeper, says in a statement, "This destructive project is unnecessary and damaging to the surrounding community." According to Petrie, industries that depend on the health of the estuary and marine life, such as oyster farms and salmon fisheries, would be negatively affected by the dredging.

The groups, which include the Sierra Club and Climate Solutions as well as Coos Waterkeeper, point out that the dredging could not only hurt local fisheries, but recreational boaters, and that the coal trains and LNG pipelines that would send the fossil fuels to the port also have health and environmental repercussions such as pipeline spills and explosions from the gas pipeline and lung damaging coal dust from the trains.

Among its arguments, the appeal says that the state didn't adequately evaluate the environmental damage from dredging and that the DSL failed to consider alternatives to the use of the terminal to export coal or LNG.

— Camilla Mortensen

ACTIVIST ALERT

• **Discover Downtown Springfield** will be holding a networking reception to update the public on the progress of downtown Springfield from 5:30 to 7 pm Thursday, Jan. 26, at Devote 30, 126 4th Street, Springfield. Contact Neil Obringer at NEDCO, neil@nedcocdc.org

• This year's **St. Thomas More Lecture** series at the Newman Center, 1850 Emerald St. in Eugene, will be on "Social Justice for Farmworkers." John Morris, a Dominican priest, will offer an overview of Catholic teaching on social justice at 7 pm Thursday, Jan. 26. At 7 pm Friday, Jan. 27, Ramon Ramirez of PCUN will describe the lives of Northwest farmworkers, the issues involved, and the role of the union.

• The local Many Rivers Group of the Sierra Club is meeting from 7 to 9 pm Thursday, Jan. 26, at the Eugene Garden Club, 1645 High St. Speaker is outdoor writer **William L. Sullivan** talking about his favorite Oregon hikes and adventures, based on his new book, *Oregon Favorites*. See <http://wkly.ws/qk> for more information.

• Two years ago Congress declared every Jan. 23 to be "**Ed Roberts Day**" based on Roberts' legacy of advocacy for those with disabilities. This year Lane Independent Living Alliance is honoring Roberts, whose brother lives in Eugene, with a gathering and discussion of universal health care from 7 to 9 pm Thursday, Jan. 26, at the Peer Support Club, 990 Oak St.

• Janet Hardy will be speaking on "**Ethical Sluts**" from 7 to 9 pm Thursday, Jan. 26, in 100 Willamette on the UO campus. The event is organized by As You Like It – The Pleasure Shop and will address relationships and polyamory. Email Ariel Howland at phowland@uoregon.edu for more information.

• "**Undoing Racism**," an interactive workshop for social justice activists, will be from 9 am to 4 pm Saturday, Jan. 28, at First United Methodist Church, 1376 Olive St., Eugene. Sliding scale donation of \$15 to \$25. Sponsored by CALC's Back to Back: Allies for Human Dignity. To register, call 485-1755 or email calcoffice@gmail.com. The next workshop in this series will be April 28.

• **Emerald FEAST** (Financing of Eugene Area Sustainable Talent) will be from 6 to 8 pm Saturday, Jan. 28, at Unity of the Valley, 39th and Hilyard. First of a series of "crowd-sourcing" events sponsored by Eugene City of Peace, eDev and Helios to provide small grants to social entrepreneurs. Tickets before Jan. 27

are \$15 to \$20 sliding scale and are available at eDev offices, Suite 120, 1445 Willamette St., or online at BrownBagTickets.com. Contact David Hazen at 520-6621 or email innercom@peak.org

• The **Oregon Shores Conservation Coalition** is hosting a panel discussion that will explore climate change and water supplies at 7 pm Tuesday, Jan. 31, in the Yachats Commons. The free public event is part of Oregon Shores' Coastal Climate Change Adaptation Project. Three OSU science professors will speak: Ken Williamson, Anne Nolin and Chris Surfleet. Call 414-9371 or email paris@oregonshores.org.

• Lane County Commissioners will hold a public meeting at 7 pm Tuesday, Jan. 31, at the Florence Event Center to decide if they will amend the **Florence 2020 Plan** which was passed unanimously in 2010 by Commissioners Fleenor, Dwyer, Handy, Sorenson and Stewart. At issue is a "voluntary annexation" amendment that would allow developers to bring parcels into the city, burdening city infrastructure.

• The campaign to free **Army Pvt. Bradley Manning**, accused WikiLeaks whistleblower, will be presented by Jeff Paterson at 7:30 pm Wednesday, Feb. 1, at First United Methodist Church, 1376 Olive St. in Eugene. Sponsored by CALC, email calcpeace@efn.org or call 485-1755.

LANE AREA SPRAY SCHEDULE

In western Lane County, Seneca Jones (541) 689-1011 will be hacking and squirting hardwood trees between Crow and Doane Roads near Coyote Creek about a mile from Crow Elementary School. About 28 acres in sections 21 and 28 of Township 18 South Range 5 West are to be treated with Polaris. Notice 2012-781-00028.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

CORRECTIONS/CLARIFICATIONS

In the July 19 story on the pesticides at Triangle Lake, the genders of Eron King and Justice King were reversed, and while an earlier study found 2,4-D and atrazine present in the urine of Triangle Lake residents, Oregon Health Authority's study showed only 2,4-D.

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DEAD ROCKSTARS

**BLUNT GRAFFIX STAGES
AN INTERNATIONAL MENAGERIE
OF MUSIC'S LATE GREATS**

BY DANTE ZUÑIGA-WEST

Being a rock star isn't about playing rock music. It's about the unabashed charisma that an exceptional performer guts out into the world and how that magnetism affects listeners and fans over the course of time. An authentic rock star can win our love from beyond the grave.

That said, and given that rock stars are often fringe personalities who find themselves prematurely on the other side of mortality, there sure are a lot of dead ones. And there is perhaps nothing more romantic in our culture of arts and entertainment than the dead-rock-star archetype.

"SID AND NANCY, THE GAUNTLET" BY BLUNT GRAFFIX

ARTSHOW

Matt Dye knows this, and so do the other 58 artists whose work will be showcased at the Blunt Graffix studio on Feb. 2.

Dead Rock Stars: A Tribute to the Mortal Gods of Sound is a phenomenal exhibit of printed art that includes contributors ranging from international graphic designers to New York street artists.

The ambitious and large-scale endeavor, though sensational both in proportion and conception, would seem to be the next logical step for Dye. The son of a welder whose ingenuity inspires him to this day, Dye spent 10 years in the U.S. Air Force, where he worked in air-traffic control guiding planes off of and onto ships.

Dye found a burning passion in the visual arts, left the Air Force and began furiously designing concert posters for touring bands. It is the experience of his initial plunge into the design world that Dye is now, in a sense, returning to with his *Dead Rock Stars* show.

“The dead rock star theme made sense with what I’d been doing earlier,” says Dye. “And a lot of these guys (contributing artists) did concert posters over the years too.”

It is almost midnight at Blunt Graffix, and Dye is talking about his humble beginnings as a young artist — what it was like to track down band members and crank out images geared to entice show-goers. His huge dog, Chase, paces throughout the warehouse. Small and large screen prints litter the edges of the workspace.

“I’m so glad this show came together,” Dye says. “I’m still getting emails from artists who are still trying to submit. There is so much talent and they are all so good.” While speaking, Dye carefully dissects the packaging around a piece of art that arrived earlier in the day. The return address is a location in Germany.

Dye is low key about his current projects, some of which will be on display at the Feb. 2 show. Together with collaborator Molly Mae Culligan, Dye produces large-scale screen prints that require hours of tedious attention to detail. When most people think of screen-printing, they envision a few janky wooden boxes with little squares of mesh in some very enthusiastic DIY kid’s basement, with edgy T-shirts as the final product. That’s not the type of thing going on over at Dye’s studio.

First comes the idea, which Dye usually sketches, photocopies and then lays out in a computer formatting program. This portion of the process, the raw, creative part, can take up to 10 hours or more.

“If you’re not happy with the picture or the design in 10 hours or so, you’ve got to move on,” Culligan says. “But after the first 10 hours you know whether or not you’re going to put in more hours designing.”

The image is separated by color onto transparencies. Then screens are coated with photo emulsion and left to dry, after which the transparencies are burned onto the screens using an exposure unit — a large table, with long UV light tubes, that looks like a copy machine on steroids.

“Every place the ultraviolet light hits the screen burns the emulsion into the screen,” Dye explains. “Then we rinse out the excess part. Then we have our stencil.”



MOLLY MAE CULLIGAN
AND MATT DYE
PRINTING THE WORK OF
INDONESIAN ARTIST
TOMBSTONE 14

PHOTO BY TODD COOPER

The rinsing-out part looks like Dye and Culligan placing the exposed screen into a bathtub and using a pressure washer (basically a water cannon) to blast it. This aquatic assault occurs at short range — and sometimes at very close range to ensure the crispness of the image.

There must be a stencil (or screen) for each color; therefore the exposing and water blasting is repeated as many times as needed. Next comes Culligan’s specialty: the mixing of inks to obtain just the right color.

Lastly, the screens are taken to the press where Dye and Culligan work patiently, printing screen-by-screen and color-by-color to achieve the final product. From time to time, Tim Jordan, another diligent Blunt Graffix collaborator, comes in and helps with the process. The last part of the operation can take about an hour per color. On average the Blunt Graffix crew uses four colors per print.

One of Dye’s creations, “Sid and Nancy, The Gauntlet,” an action-filled scene of punk casualties Sid Vicious and Nancy Spungen of The Sex Pistols, is filled with so much color, you’d swear Dye and Culligan must’ve suffered brutal insomnia to make it happen. The two artists have that look of well-earned exhaustion about them, and rightfully so.

Other meticulous and masterful artists represented in the *Dead Rock Stars* show are Michael Roderick — a local musician from the band Mood Area 52 as well as a concert poster designer — Jim Mazza, Japan’s own Roamcouch, and Frank Kozik. But seriously, the list goes on and on and on: Strawberry Luna, Paul Savage, Boniface. One of the larger names whose work will be on display is the 69-year-old London-based graffiti artist known as Copy Right.

“There are a lot of big names, and to be in the same show as they are is a real honor,” says Joshua Budich, whose homage to Amy Winehouse will be among the art pieces hanging in the studio at Blunt.

Skeletal images of Kurt Cobain and The Ramones, Jim Morrison mixed with Han Solo and cyborg-esque portraits of Michael Jackson are just a few of the images show-goers can expect to see. The added treat of live music, courtesy of Girin Guha and the Experience, will also be on the scene.

But Dye isn’t stopping with the Feb. 2 show, nor should he, given the magnitude of artists and talent he is collaborating with. *Dead Rock Stars: A Tribute to the Mortal Gods of Sound* will be on display at The Wave gallery starting Feb. 24. Dye is also in negotiations with San Francisco art gallery Spoke Art.

Hanging around Dye in the final days of his preparation, you can sense his excitement. It’s contagious. As tired as he seems from long nights and odd hours of work, there is an undertone of enthusiasm that seems glued to Dye. He is about to watch an idea hatched in the early hours of a morning many months ago turn into a nationally touring event that has potential to land in galleries up and down the coast.

“I’m so excited to see this thing take off,” he says, “especially to take it on the road.” He smiles big. “I wanted to do something different like this. And everyone loves dead rock stars.”

ew

Dead Rockstars: A Tribute to the Mortal Gods of Sound opens 6pm Thursday, Feb. 2, at Blunt Graffix (1040 Tyinn St. No. 3, Eugene). The work will also be available for viewing Feb. 3-4 from 4-8pm and Feb. 5 from 3-6pm.



CLOCKWISE FROM TOP LEFT: “JOE STRUMMER” BY BONEFACE,
“THE RAMONES” BY RETRO OUTLAW STUDIOS,
“AMY WINEHOUSE” BY JOSHUA BUDICH, “27 CLUB” BY DKNQ



what's happening



17movies



20music



21viz arts

26thurs

Sunrise 7:37am; Sunset 5:14pm
Av High 49; Av Low 35

FOOD Wine tasting, 5-7pm today & Thursday, Feb. 2, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Bicycle Appreciation Day, minor repairs & adjustments on bikes, 11am-4pm, 13th Ave. at Lillis Hall, UO. FREE.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Ambulance Transportation System Joint Elected Officials Task Force, 2pm, Fire & EMS, 1705 W. 2nd Ave.

Coordinated Land Use & Transportation Action Committee, 3pm, Atrium Building, 99 W. 10th Ave. FREE.

Cal Young Neighborhood Association Meeting & Elections, 7pm, Sheldon Community Center, 2445 Willakenzie Rd.

"Disability & Healthcare," video & discussion on universal health care in Oregon, 7-9pm, LILA Peer Support Club, 990 Oak St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Small Business Clinic, 5pm, downtown library, reg. 682-5450. FREE.

Understanding Long Term Care insurance by Kim Kelly, 5-6pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020.

Oregon Women's Action for New Directions: the patriarchal system of the military w/ Shelley Corteville of Veteran's Heart, 6:45-8pm, First United Methodist Church, 1376 Olive St., www.wandoregon.org FREE.

"Ethical Sluthood" w/Janet Hardy, 7-9pm, Willamette 100, UO.

Justice in the Workplace w/John Morris, 7pm, Newman Center, 1850 Emerald St.

Many Rivers Group Sierra Club: Bill Sullivan's favorite Oregon hikes & adventures, new trails, 7pm, Eugene Garden Club, 1645 High St.

LITERARY ARTS Teen Book Group, for middle & high schoolers, *Matched* by Ally Condie, 4-5pm, downtown library, reg. 682-8316. FREE.

Tween Scene Book Group, grades 4-6, *The Dark Hills Divide* by Patrick Carman, 4-5pm, downtown library, reg. 682-8316. FREE.

Lee Darling: *Just Out of Reach*, 6pm, downtown library. FREE.

Jason Brown, 8pm, Knight Library, UO.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm; Soul Vibrators, rock, 8pm, Cozmic. FREE.

Eugene Waldorf School: Winter Strings Concert, 7pm, Eugene Waldorf School, 1350 McLean Blvd.

Laura Wayte & David Riley, voice & piano, 7:30pm, Beall Hall, UO. \$10, \$8 stu. & sr.

Hot Milk, Sol Seed, jazz, folk, reggae, 9pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Feb. 2, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 2, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Feb. 2, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6:30-7:45pm, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 2, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER *Exploding Love*, 7:30pm today, tomorrow, Saturday & Thursday, Feb. 2; 2pm Sunday, through Feb. 12, Blue Door Theater, LCC. \$10, \$8 stu. & sr.

Moon Over Buffalo, 7:30pm today, tomorrow & Saturday, Wildish Theatre, 630 Main St., Spfd.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Awake & Sing! 8pm today, tomorrow, Saturday & Thursday, Feb. 2; 2pm Sunday, through Feb. 4, Hope Theatre, UO. \$14, \$12 sr., non UO stu. & staff, UO stu. w/ID FREE.

The Real Thing, 8pm today, tomorrow, Saturday & Thursday, Feb. 2; 2pm Sunday, through Feb. 11, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebbrick.com \$10-\$20.

The Underpants, 8pm today, tomorrow & Saturday, The Very Little Theatre, 2350 Hilyard St. \$15, \$10 sr., \$10 Thursday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

27fri

Sunrise 7:36am; Sunset 5:16pm
Av High 49; Av Low 35

BENEFITS Shall We Dance, benefit for Angel Hair Foundation, cocktail attire, 6:30pm, Studio 5, 2975 Chad Dr. \$100.

Annual Dance for a Reason, benefit for Joint Forces/DanceAbility, 7:30pm, Hult Center. \$15.

We Have Guns, Gusher, Hyding Jekyll, This Patch of Sky, hard rock, benefit for Food For Lane County, 9pm, WOW Hall. \$7, \$5 w/3 cans food.

FILM Nordic Film Series: *The Girl Who Played with Fire*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Oregon Truffle Festival, 8am-6pm today, 8am & on tomorrow, 8am & on Sunday, Eugene Hilton, 66 E. 6th Ave.

Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS City Club of Eugene: "Local & Pacific Northwest Banking: From the 2008 Financial Crisis Onward" w/Hal Brown, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tarot Past & Present w/Christine Payne-Towler, 8pm, reg. 342-8348 for info.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Nearby Nature No School Day Program: Rah Rah Rot, the forest's mighty recyclers, ages 6-9, 8:30am-3pm, reg. <http://wkly.ws/167> or 687-9699. \$35, \$30 mem.

YES! YEA! No-School-Day Camp: Sea Dogs & Water Gypsies, 9am-4pm, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy, www.ywalane.org \$40, \$35 mem.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Noche de Loteria, 6-7pm dinner, 7-8:30pm loteria, Willamalane Adult Activity Center, 215 W. C St., Spfd.

LECTURES/CLASSES History of Lochmead Farms, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Justice in the Workplace w/ Ramon Ramirez, 7pm, Newman Center, 1850 Emerald St.

MUSIC Lego Club, 2-4pm, ages 2-13, Springfield Library, 225 5th St., Spfd. FREE.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Cece & Band, folk, rock, 5pm, FREE; Shook Twins, Opal Creek, acoustic, 8pm, \$5 adv., \$8 day of; Cozmic.

Oregon Old Time Fiddlers District 6: Acoustic Jam & Finger-Food Potluck, 7-10:30pm, Santa Clara Grange, 295 Azalea Dr., 998-2064. Don.

Cosy Sheridan w/TR Ritchie, 7:30pm, Tsunami Books, 2585 Willamette St. \$11.

Sugar Beets, 7:30pm, The Shedd, www.theshedd.org \$18

Parson Red Heads, Tommy Keene, rock, 9:30pm, Sam Bond's. \$6.

ON THE AIR "The De'AmPy Soul Hama Show," audio assault edit w/video collage, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," Rather Ripped Records Reunion - Marc visits his old record store reunion in El Cerrito CA & celebrates National Record Store Day by playing 45s, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Beginning/Continuing Yoga, first class free, 9:30-11am, Green

Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

No school swim days, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, nightclub two step, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER *Trailer Park*, 8pm today & tomorrow; through Feb. 18, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

UO's Absolute Improv, 11pm, Lord Leebrick Theatre, 540 Charnelton St. \$5.

Awake & Sing! continues. See Thursday, Jan. 26.

Exploding Love continues. See Thursday, Jan. 26.

Moon Over Buffalo continues. See Thursday, Jan. 26.

The Real Thing continues. See Thursday, Jan. 26.

The Underpants continues. See Thursday, Jan. 26.

28sat

Sunrise 7:35am; Sunset 5:17pm
Av High 49; Av Low 35

ART/CRAFT "Shaping Visions" exhibit discussion w/Craig S. Holmes, 2pm, Maude Kerns Art Center, 1910 E. 15th Ave.

BENEFITS Pancake breakfast, benefit for Food For Lane County, 8-10am, Garden Way Retirement Community, 175 S. Garden Way. \$5.

Emerald Financing of Eugene Area Sustainable Talent, 6-8pm, Unity of the Valley, 39th & Hilyard, <http://wkly.ws/16d> \$15-\$20 before Jan. 27, \$20-\$25 after.

Sock Hop dance, benefit for Tani Moes memorial scholarship to benefit children learning to dance, 7:30pm, StaverDanceSport, 41 E. 6th Ave. \$12.

COMEDY Bill Cosby, 5pm, Hult Center. \$39.50-\$62.50.

Demetri Martin, 7:30pm, McDonald Theatre. \$35.

DANCE Ballet Fantastique: Arabian Nights, 7:30pm, Hult Center. \$27, \$33.

Belly dance show, all ages, 7:30pm, El Jarro Azul, 764 Blair Blvd. \$3 sug. don.

FILM DIVA: OpenLens Festival, 1-10pm, DIVA, UO Baker Center Auditorium, 320 E. 10th Ave., <http://wkly.ws/168>

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., www.collectorswest.com \$6.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Goodpasture Covered Bridge Rehabilitation Project Open House, 1-4pm, Leaburg Fire & Training Center, 42870 McKenzie Hwy.



**The Eugene Hilton will host
the Oregon Truffle Festival
from Friday to Sunday**



Willamette Valley NORML Meeting, 2pm, 687 River Ave. FREE.

Holy Cow on Willamette's First Birthday Bash: music, beer & kombucha tastings, musical performances, cake & food, 3-8pm, 2621 Willamette St.

Emerald F.E.A.S.T., 6-8pm, Unity of the Valley, 39th & Hilyard. \$15-\$25.

Honor the memory of Debbie Friedman: Havdallah ceremony, film screening, song circle, 6pm, Temple Beth Israel, 1175 E. 29th Ave.

KIDS/FAMILIES Tiny Tots Indoor Playground Co-Op Open House, 10am-1pm, 2200 Coburg Rd. FREE.

Dog Tale Time, grades K-6, 10:30am-noon, Bethel Branch Library, 1990 Echo Hollow Road, reg. 682-5766; 10:30am-noon, Sheldon Branch Library, 1566 Coburg Rd., reg. 682-5778; 2-3:30pm, downtown library, reg. 682-8316. FREE.

Lory Britain, author of *Mama Crow's Gift*, reading for kids & parents, repeated readings in Spanish & English, 10:30am, Tsunami Books, 2585 Willamette St. FREE.

Amateur (Ham) Radio testing, walk-ins welcome, photo ID required, current license required for renewers, 1pm, Springfield Utility Board Meeting Room, 223 A St., Suite F, Spfd. info at 603-1610.

Alternative Education Fair, 1-4pm, downtown library. FREE.

Cuentos, Spanish language stories & songs, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Cuentos en Español, edades 0-6 años, 1pm, La Biblioteca Pública de Springfield, 225 5th St., Spfd. GRATIS.

LITERARY ARTS Speaking Truth to Power: The Poetry of William Stafford & the Occupy Movement, bring Stafford/original poem or Stafford anecdote, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Sr. B's Rock 'n' Roll Stars, student recital, 1pm, \$1-\$100; Tulsu & the Gnu Deal, Bad News Tooth, hip hop, 5pm, \$5 sug. don.; Pigs on the Wing, rock, 8:30pm, \$8 adv., \$10 door; Cozmic.

Emerald Chamber Orchestra, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Ethos Magazine: The Bandest of the Bands, 7pm, WOW Hall. \$7, \$5 stu.

Guilty Pleasures: Eugene favorites singing their guiltiest pleasure, variety, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The De'Ampy Soul Hama Show," video edit as-

sault featuring Eugene locos, midnight, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Spencer Butte Trail Maintenance, 2 miles, info & sign up obsidians.org

Bird Walk: Winter Residents w/ Davey Wendt, 8-10am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 3817.34901 Frank Parrish Rd. \$5.

Oregon Wild Winter Snowshoe Outing, 9am-5pm, Marilyn Lakes, reg. http://wkly.ws/169

GEARs Bike Ride: McKenzie View & Sunderman, 36 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

Emerald City Roller Girls Season 5 Bout 1, 6pm, Lane Events Center, 796 W. 13th Ave., www.emeraldcityrollergirls.com \$12 online, \$15 door, ages 5 & under FREE.

Hockey: Generals vs. Southern Oregon, 7:35pm, Lane Events Center, 796 W. 13th Ave., www.eugenegenerals.com

SOCIAL DANCE Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

Contra Dance, 7:30pm workshop, 8pm dance, Montessori School, 3411 Willamette St. \$10, \$8 stu. & mem.

SPIRITUAL Community Kiirtan, all welcome, singing, chanting & kiirtan, 6-8:30pm, 3635 Hilyard St.

THEATER Zero Clearance Theater Company: *Books And Crooks*, 7pm today, tomorrow & Monday, Westridge Middle School, 46433 Westfir Rd., Westfir, 782-5701. \$5, \$3 stu.

Awake & Sing! continues. See Thursday, Jan. 26.

Exploding Love continues. See Thursday, Jan. 26.

Moon Over Buffalo continues. See Thursday, Jan. 26.

The Real Thing continues. See Thursday, Jan. 26.

The Underpants continues. See Thursday, Jan. 26.

Trailer Park continues. See Friday.

29sun

Sunrise 7:34am; Sunset 5:18pm
Av High 49; Av Low 35

BENEFITS Hetero Veg Speed Dating, benefit for Eugene Voices for Animals, 7pm, Cornbread Cafe, 1290 W. 7th Ave., reg. http://wkly.ws/16a \$10.

GATHERINGS Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES Dance Party for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Understanding the Constitution, noon-3pm, Grower's Market, 454 Willamette St., see http://wkly.ws/15d FREE.

MUSIC Old Time Music Jam, acoustic, 4pm, Cozmic. FREE.

moe., 8pm, McDonald Theatre. \$20 adv., \$25 door.

Sonic Rain, 8pm, Thelma Schnitzer Hall, UO. \$10, \$8 stu. & sr

Laura Kemp Trio, acoustic, songwriter, 8:30pm, Sam Bond's. \$5.

Doomtree, hip hop, 9pm, WOW Hall. \$14, \$12 adv.

OUTDOORS/RECREATION GEARs Bike Ride: Lawrence and Short Butler, 41 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

THEATER *Awake & Sing!* continues. See Thursday, Jan. 26.

The Real Thing continues. See Thursday, Jan. 26.

Books And Crooks continues. See Saturday.

30mon

Sunrise 7:33am; Sunset 5:20pm
Av High 49; Av Low 35

GATHERINGS Travel Lane County: New Eugene, Cascades & Coast Sports Commission, 10am, Knight Arena.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Lane Interfaith Alliance: opening event for the Season for Nonviolence, 7pm Temple Beth Israel, 1175 E. 29th Ave., 747-3887.

PrayerWorks "Community Conversation" to help promote a violence-free community, childcare provided, 7pm, First Church of Christ Scientist, 1390 Pearl St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

LECTURES/CLASSES Jewish Federation of Lane County: "One Israel: Many Ways to Support Her," noon, Oregon Electric Station, 27 E. 5th Ave. FREE.

MUSIC Elizabeth Yandel, Timothy Shaw, acoustic solo, 5pm, Cozmic. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Open Mic w/Uncle T, 9pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene: "Local & Pacific Northwest Banking: From the 2008 Financial Crisis Onward" w/Hal Brown, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Hoop-Matics, free trial, 8-9pm, GymFusion: National Academy

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Friday, January 27th

Hult Center | Silva Concert Hall | 7:30 pm

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www.danceforareason.com

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pages.uoregon.edu/theatre



O
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OF OREGON

Laura Wayte plays
Beall Hall Thursday,
Jan. 26



of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE West Coast Swing, 7pm lesson, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

THEATER Books And Crooks continues. See Saturday.

31tues

Sunrise 7:32am; Sunset 5:21pm
Av High 49; Av Low 35

BENEFITS The Loveys Project, for a school for street boys & orphans in Zambia, 6:30-8:30pm, Boulevard Grill, 2123 Franklin Blvd., www.theloveysproject.com

FILM IWW Movie & Discussion: "The End of Poverty? Think Again," 7pm, Cozmic. FREE.

Eugene I.W.W.: *The End of Poverty?* 7pm, Cozmic. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade

Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Long Tom Watershed Council Public Meeting: "Amazon Creek Initiative: Water Quality in Your Community," 5:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Nearby Nature's Kinder Critter Olivia Owl, preschool-grade 2, 4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Financial Peace University w/ Dave Ramsey, 6:30pm, Eugene Faith Center, 1410 W. 13th Ave., info at 686-9244. \$100 for thirteen classes.

Opal Network: "Restoring Human Dignity in Mental Health Care Through Authentic Relationship" w/Pam Birrell, 7pm, downtown library. FREE.

LITERARY ARTS *Memories of a Musician in Mexico* w/Mike Curtis, 6:30pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Sound Visionary, electronic, ambient, 5pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

Hieroglyphics, Animal Farm, Sleep Rockers, hip hop, 9pm, WOW Hall. \$15 adv., \$18 door.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

1wed

Sunrise 7:31am; Sunset 5:23pm
Av High 49; Av Low 35

ART/CLASS Artists' Gallery Talks: Alternate Agencies/Mediation, 5:30pm, Jordan Schnitzer Museum of Art, UO.

DANCE Shen Yun, 7:30pm, Hult Center, www.shenyunperformingarts.org

FOOD/DRINK First Wednesday wine tasting, 5:30-7pm, Ambrosia, 174 E. Broadway, www.ambrosiarestaurant.com \$20.

GATHERINGS Breakfast of Energy Champions, changes to the State's residential & business energy tax credits, 8-10am, EWEB, 500 E. 4th Ave. FREE.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Take Back the Night planning meeting, 6-7:30pm, ASUO Women's Center, UO EMU Suite 3, bota@uoregon.edu

Health Care for All, 6:30pm, EWEB, 500 E. 4th Ave., 484-6145.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Night, 6pm, Cozmic. FREE.



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LECTURES/CLASSES "Joy, Sleep, Exercise, Diet," 4-part class, 6:30-8pm, Golden Apple Healthcare, 492 E. 13th Ave., Suite 200, reg. 342-4520. FREE.

Mindfulness-Based Stress Reduction mandatory orientation to free 8-week course, 6:30pm, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd. FREE.

Courage to Resist: "Campaign to Free Bradley Manning," accused WikiLeaks whistle-blower, 7:30pm, First United Methodist Church, 1376 Olive St. FREE.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

MUSIC Open Mic, 7:30pm, Cozmic. FREE.

O.A.R., rock, 8pm, McDonald Theatre. \$20 adv., \$25 day of.

Banyaro, Harmed Brothers, acoustic, 9pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

SOCIAL DANCE Modern Square Dance w/Bob Ewing, casual clothing, no partner needed, 7-8:30pm, Emerald Square Dance Center, 2095 Yolanda Ave., Spfd. \$2, under 18 FREE.

Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

2thurs

Sunrise 7:30am; Sunset 5:24pm
Av High 49; Av Low 35

FOOD Wine tasting continues. See Thursday, Jan. 26.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Greater Oregon Chapter of the Public Relations Society of America: managing the UO's national brand w/UO Athletics' Craig Pintens, 11:45am-1pm, Valley River Inn, www.goprsa.org \$25, \$20 mem., \$15 stu.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Birds of Oregon & General Science: "Birds in Winter" w/Dan Gleason, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

Genealogy computer class, internet skills required, 1:30-3:30pm, downtown library, reg. 682-5450.

Scholars on Islam Series: Jamillah Karim on "The Nation of Islam: Radical Islam or American Religion?" 1-2:20pm; "Muslim Feminism: Sunni Women & the Nation of Islam," 4pm; CML 220, LCC. FREE.

MUSIC SHOCASE: Oregon Old Time Fiddlers, 11:15am, Hult Center. FREE.

Open Jazz Jam w/Free Jazz Trio, 5pm, FREE; Tracy Grammer, acoustic solo, Americana, 8pm, \$12 adv., \$15 day of.; Cozmic.

Wood Brothers w/Sarah & Christian Dugas, jazz folk, 8pm, WOW Hall. \$15 adv., \$17 door.

Peter Stampfel & the Ether Frolic Mob w/Jeffrey Lewis, The Dust Busters, acoustic, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Obsidians: hike on Ridgeline Trail, 6.2 miles; cross-country ski to Maiden Peak Cabin, 11 miles, info & sign up obsidians.org

Yoga & Qigong, 5:30pm, Celebration Studio, 1820 Willamette St. \$10.

Strong Bones, Strong Body continues. See Thursday, Jan. 26.

Walk with Us continues. See Thursday, Jan. 26.

Prenatal Yoga continues. See Thursday, Jan. 26.

Drop-in Kayaking continues. See Thursday, Jan. 26.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Teachings by: Ani Padma Dechok Tso, Dzogchen Nun, Living With the Principles of Buddhism, 7-8:30pm, Market of Choice, 67 W. 29th Ave.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Awake & Sing! continues. See Thursday, Jan. 26.

Exploding Love continues. See Thursday, Jan. 26.

The Real Thing continues. See Thursday, Jan. 26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 26 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W.

Monroe, Corvallis, heartandsoul-wellness.com

Travels in China w/Bill Porter, 7pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. FREE.

FRIDAY, JAN. 27 Translations of Chinese poetry, 7:30pm, MU Journey Room, OSU. FREE.

SATURDAY, JAN. 28 Winter Wine Soirée, 6-9pm, Schmidt's Garden Center, 1229 N.W. 29th St. \$10 adv., \$15 door.

MONDAY, JAN. 30 The Social & Biological Realities of Race w/Jonathan Kaplan, 4pm, Center for the Humanities, 811 S.W. Jefferson Ave. FREE.

TUESDAY, JAN. 31 Woman Citizen Film Series: *Killing Us Softly 4: Advertising's Image of Women*, 6pm, Owen Hall 101, OSU.

WEDNESDAY, FEB. 1 "1862 to 2012: Debussy 150 Years On" w/Paul Roberts, 7:30pm, LaSells Stewart Center, OSU. \$20 adv., \$25 door.

Corvallis Folklore Society: Jim Malcolm Live from Scotland, 7:30pm, The Majestic Theatre, 115 S.W. 2nd St. \$16 adv., \$18 door.

THURSDAY, FEB. 2 Majestic Education: A Thousand Cranes, 10am & 1pm for students, The Majestic Theatre, 115 S.W. 2nd St. \$7, \$5 stu. & sr.

2012 Critical Questions lecture series: "Father of the birth control pill" Carl Djerassi, 7:30pm, LaSells Stewart Center. FREE.

attn: OPPS

Call to Youth Artists: entries for "Talents of Tomorrow," due April 17, see www.jacobsgallery.org

Oregon Arts Commission Cultural Tourism Grant, applications due Jan. 31, see www.oregon-artscommission.org

Auditions for *Legally Blonde: The Musical*, 11am Saturday, Feb. 4, www.actorscabaret.org

OSU Extension Small Farms Program: Growing Farms Workshop Series, March 7-April 11, see <http://wkly.ws/16b> for info.

Kids' FIRST: Winter Volunteer Victim Advocate Training, Feb. 29-March 9, deadline Feb. 20, see www.lanecounty.org/kidsfirst

Shedd Institute: Winter Open Auditions Feb. 4-5, <http://wkly.ws/16c>

Bags of Love: Fabric Drive, 10am-3pm Jan. 28, Albertson's, 2000 Marcola Rd, Spfd.

Daily Rec Swims at Sheldon and Echo Hollow Pools, see www.eugene-or.gov

David Joyce Gallery seeks art proposals for "Green, Green the Color of New," due Feb. 22, write fetherj@lanec.edu for application.

Greater Eugene Chorus of Sweet Adelines International will deliver "Singing Valentines" Feb. 13 & 14, see www.greatereugenechorus.org

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Shen Yun

THE EDGE & DANCE FOR A REASON PRESENT

18th Annual Dance for a Reason

Friday, January 27 at 7:30 PM —SILVA— Tix: \$15

Annual benefit performance showcasing talented dancers, choreographers and movement specialists. This year's beneficiary is DanceAbility.

JLJR PRESENTS

An Evening with Bill Cosby

Saturday, January 28 at 5:00 PM

SILVA— Limited seating available

BALLET FANTASTIQUE PRESENTS

Arabian Nights

Saturday, January 28 at 7:30 PM

SORENG— Limited seating available

OREGON FALUN DAFA ASSOCIATION PRESENTS

Shen Yun

Wednesday, February 1 at 7:30 PM —SILVA— Tix: \$102-\$52

Discover the rich culture of classical China brought to life through brilliantly choreographed dance and orchestral compositions.

MONQUI PRESENTS

Wilco

Friday, February 3 at 8:00 PM

SILVA— Tix: \$45 & \$40 (max. 8 tix per customer)

Wilco comes to Eugene fresh from the release of their new album, The Whole Love, their eighth album and their first with dBpm Records.

VARSITY VOCALS PRESENTS

2012 West Quarterfinal of the International Championship of Collegiate A Cappella (ICCA)

Saturday, February 4 at 7:00 PM

SILVA— Tix: \$20; Student & youth discounts available

ICCA returns to the Hult Center for the fifth year in a row featuring some of the best collegiate a cappella groups in the West Region.

Friday Night!



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UO TICKET OUTLET IN THE EMU: Mon–Fri, 9 AM–5 PM



art

IN THE
GALLERIES

OPENINGS/RECEPTIONS

Full City Local landscapes in oil by Brooke Borcharding, through Feb. 26. 842 Pearl

LCC Art Gallery Northwest Stone Invitational artist reception 5:30–7pm Thursday, Jan. 26; through March 15. LCC Campus

The Wave “Captured Distortion,” photography by Benjamin Ficklin, through Feb. 17. 547 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The Hot Shop New works by Samuel Decker. 1093 W. 1st

Jawbreaker Window Gallery Oil and pencil work by Jim Land. 796 W. 4th

Michael DiBitetto “Ethereal, exquisite etchings, clothing art.” 201 Blair

Museum of Unfine Art “Museum of Unfine Art and Record Store 10 Year Anniversary Show” with 40+ artists. 537 Willamette

Ninkasi Brewery “One Woman’s Eugene,” watercolors by Terri Williams. 272 Van Buren

New Frontier Market “Rocks the House,” recycled art on found objects by Indie Kyd. 1101 W. 8th

Occupy Eugene “We’re Still Here!” Art by occupiers, works about occupy, and artifacts from the occupation. 1274 W. 7th

Pizza Research Institute “Local Faces & Places,” oil paintings by Jean Denis. 530 Blair

Sam Bond’s “Look at Me In Pieces,” paintings by Julia M. Damon, through Feb. 24. 407 Blair

Territorial Vineyards Paper originals by Valisa Higman. 907 W. 3rd

Wandering Goat “Wandering Goat Employee Art Show” w/art of all types by employees. 268 Madison

CONTINUING

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th

B2 Wine Bar “Into 2011,” work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Beadwork jewelry by Mary Beers, through Jan. 31. 1421 Bay, Florence

Benton County Museum “Light & Ground,” paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery “OI! Hallows Eve,” multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Michael Wright. 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC “Art work created by children from Gaza.” 458 Blair

Cowfish Paintings by Kim Rose & Ricardo Di Napoli. 62 W. Broadway

CPR Gallery “Edge of Chaos ... Color Studies in Fabric,” by Linda Lu, through Feb. 29. 1711 Willamette, Suite 302

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

David Joyce Gallery “Red, Red – The Color of Warm,” w/work by Laura Jaskowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; “Form in Nature,” photography by Marshall McFarland. 280 W. Broadway

Dot Dotson’s “Into The Woods, color photograph by Beau Owens, through Feb. 8. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center “Four Seasons of Plein Air, Painting the Year Around” by Plein Air Painters of Lane County, through Jan. 27. 500 Main, Spfd.

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette



The David Joyce Gallery
features work by Roka Walsh

Eugene Public Library

Documentary photography by local homeless youth, through Feb. 28. Downtown library

Eugene Storefront Art Project Work by Peter Herley, Ron Omin, Tony Brown, Eric Sutton, Brian Mark Hahn, Annee McHarry, Terry Holloway, Tina Martinson & Nina Diaz. Various locations

Florence Events Center Work by the Watercolor Society of Oregon, Florence Viewfinders & Angela Palmer. 715 Quince, Florence

Full City Work by Jeff Seltzer, Lee Longfellow & Jay Longfellow, through Jan 29. 842 Pearl

Gallery 760 “It’s Not That Unusual, No Matter What They Say,” work by Peter Herley, Tony Brown, Ron Omin & Eric Sutton. 760 Willamette

Goldworks Photography by Kate Ketcham. 169 E. Broadway

Harlequin Beads & Jewelry Multimedia work by Kimberly Gladen. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery “The Warmth of Pottery,” work by local artists. 35 E. 8th

Jacobs Gallery “Small Pleasures Invitational,” artwork no larger than 12 inches in any direction, through Jan. 28. Hult Center

Jawbreaker Window Gallery “Mind Mirrors,” colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

Jazz Station Work by Tricia McDowell. 124 W. Broadway

Jordan Schnitzer Museum of Art “Birds & Flowers,” works of diverse media, through April 1; “Xiaozhe Xien; Amplified Moments 1993-2008” & “East/West: Visually Speaking.” UO Campus; “The Long Now,” work by 22 UO Department of Art faculty, through April 8. UO Campus

Karin Clarke Gallery & Art Counselor Inc. “Willamette Dreams,” impressions of the Southern Willamette Valley through the eyes of Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit & Lynn Ihsen Peterson. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Knight Law “Daring to Look: The Photographs of Dorothea Lange in Oregon,” through Feb. 26. 110 Knight Law

Lane County Historical Museum “Weird & Wonderful: Lane County Highlights & Footnotes,” through Sept. 15, 2012. 740 W. 13th

LCC Art Gallery Yoruba African Art Exhibition, artist talk & reception 4pm Monday, Jan. 23 in Building 10, room 108, show through Feb. 2

Maude Kerns Art Center Shaping Visions, work by Craig S. Holmes & Maude I. Kerns, through Feb. 10. 1910 15th

MECCA “Refashioning: A Reclaimed Look” work by Aubrey Ament, Lindsay Mathews, Irene Veldstra, Esther Ollar, Geordon Handy, Tylar Merrill & Mitra Chester, through Jan. 31. 449 Willamette

MODERN “Made in Oregon,” work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café Autism Rocks Art Show. 450 Willamette

Museum of Unfine Art “Your Favorite Piece,” work by many local artists, through Jan. 31. 537 Willamette

Museum of Natural & Cultural History “Face to Face with Masks from the Museum Collections,” North American, African & Oceanic mask collections; “Oregon – Where Past is Present;” “4 Women 4 Views: From the High Desert,” through Feb. 26; “SQ3Tsyayay: Weaver’s Spirit Power” by Susan Pavel, through Jan. 29. UO Campus

NEST Mixed media collages & acrylics on canvas by Tina Scott. 1235 Willamette

New Frontier Market “Rocks the House,” mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette

The New Zone Gallery “Digital Latte,” featuring work by Rob & Tracy Sydor, work by spotlight artist Anthony Sims, self-portrait show by New Zone artists. 164 W. Broadway

Ninkasi Brewery Ninkasi employee group show, minors until 8pm. 272 Van Buren

Olive Grand “Autumn Harvest, Winter Light” by Karen Russo & watercolors by Cynthia Wheat-Darling. 1041 Willamette

OPUS VII Paintings by Pat Condron, David Campbell & Sidonie Caron, ceramics by Ingrid Bathe, jewelry by Melissa Stiles & sculpture by Sandy Visse. 22 W. 7th

Out on a Limb Woodworking by Tim Boyden & Seth San Fello, photography by guest artist Tim Giraudier. 191 E. Broadway

Palace Bakery Work by Emily Schultz, through Feb 5. 844 Pearl

Passionflower Design Jewelry by Katy Kippen, Poppy & Moe’s winter collection. 128 E. Broadway

Perk “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

Pizza Research Institute “Keeping it Local,” paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

The Salon “A Passion for Painting,” benefit showing of paintings by Patrick Donnelly, through Feb. 4. 910 Lincoln

Sam Bond’s Garage “A Thin Line,” oil paintings & drawings by Ila Rose. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield Museum “Oregon In HDR,” through Jan. 28. 590 Main, Spfd.

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

Studio West “Eugene Community Photo Project” staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrens. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia’s Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plein-air watercolors by Mara Thygeson, through Jan. 31. 839 Lincoln

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcharding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

Wandering Goat Coffee Co. “Los Animales,” paintings by Heather Rand. 268 Madison

White Lotus Gallery Jewelry art by Suzanne Linguist & Christine L. Sundt. 767 Willamette

The Woodpecker’s Muse “(ChaoStasis) Visuals of the very large and very small, journeying the imaginative spaces in between,” a solo exhibit by David C. P. Placencia. 372 W. Broadway

WOW Gallery “The Angel of Death presents Portraits of Death,” through Jan. 31. WOW Hall

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

| | THU Jan 26 | FRI Jan 27 | SAT Jan 28 | SUN Jan 29 | MON Jan 30 | TUES Jan 31 | WED Feb 1 | THU Feb 2 |
|---|--|------------|------------|------------|------------|-------------|-----------|-----------|
| MOZART'S SISTER ENDS TONIGHT! 5:10 | A DANGEROUS METHOD Michael Fassbender Keira Knightley Viggo Mortensen Directed by David Cronenberg 2:25 4:45 7:00 9:10 4:45 7:00 9:10 2:25 4:45 7:00 9:10 4:45 7:00 9:10 4:45 7:00 9:10 4:45 7:00 9:10 4:45 7:00 9:10 | | | | | | | |
| | SHAME Michael Fassbender Carey Mulligan 3:00 5:15 7:30 9:45 5:15 7:30 9:45 3:00 5:15 7:30 9:45 5:15 7:30 9:45 5:15 7:30 9:45 5:15 7:30 9:45 5:15 7:30 9:45 | | | | | | | |
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Affairs of the Intellect

Cronenberg fleshes out birth of psychoanalysis

A DANGEROUS METHOD: Directed by David Cronenberg. Screenplay by Christopher Hampton, based on his play *The Talking Cure*, based on the book *A Most Dangerous Method* by John Kerr. Cinematography, Peter Suschitzky. Editor, Ronald Sanders. Music, Howard Shore. Starring Keira Knightley, Viggo Mortensen, Michael Fassbender, Vincent Cassel and Sarah Gadon. Sony Pictures Classics, 2011. R. 99 minutes. ★★☆☆☆

It's an odd thing to leave a movie screening feeling rather like you wish you'd read the story instead. David Cronenberg's latest film — and his third with Viggo Mortensen, who disappears into the role of Sigmund Freud — is based on a play that's based on a book, and somewhere in there is a story that gives the reader or viewer time to absorb the ideas and suggestions packed into the dialogue, to translate the glances and tensed shoulders into an embodiment of those ideas.

A Dangerous Method slips past like a series of slides, a string of minor and major events in the birth and development of psychoanalysis and the transformation of a patient into a doctor. At the start, a writhing, feral Sabina Spielrein (a somewhat unconvincing Keira Knightley) arrives at the hospital where a calm, buttoned-up Carl Jung (Michael Fassbender) works. He treats Spielrein with the "talking cure" and shortly thereafter employs her as an assistant of sorts, where her observations are as swift and perhaps more pointed than the doctor's own.

Spielrein's shift from stuttering, grimacing patient to student and eventually Jung's lover plays out strangely, in leaps and bounds that make it seem as if all she had to do was describe what she felt, and why she thought she felt it, in order to overcome it — at least on the surface. As she turns toward "normal" behavior,

Freud sends Otto Gross (Vincent Cassel) to Jung. Gross is both doctor and patient, a man who has chosen to repress nothing. His influence is clear on Jung, who, with no small amount of guilt — his tiny, pretty wife keeps trying to give him sons — becomes physically involved with Spielrein.

Much of *A Dangerous Method* is a power struggle of some sort, most overtly between Jung and Freud, between their ideas and ideals, with Spielrein as catalyst, her own ideas to some degree smothered by those of the more famous men. (Perhaps a stronger actress might have made Spielrein feel more central, but Knightley can't control a scene like her costars.) The relationships mirror the ideas and arguments: Is sex a destructive or creative force? Can psychoanalysis only describe and explain what the self is, or should it offer a means to finding what it could be?

The intellectual affairs — ideas shifting and changing as they pass back and forth among these thinkers — are what heat up the screen, in large part thanks to the elegant screenplay by Christopher Hampton (*Atonement*, *The Quiet American*). But in casting Mortensen as Freud, who is rarely without a cigar and who simmers with certainty and pride, Cronenberg deftly shapes the dynamics among his main characters: Freud has a physical presence that dominates and seems more earthy, more lusty, than what actually passes between Jung and Spielrein. Freud's slow movement and quick mind take up so much mental space, it's as if the younger thinkers, his intellectual heirs, have to wriggle their way out from under his influence in order to give their own ideas air to breathe and grow. The sense of oppression, the Cronenbergian physicality, is all in the mind. **EW**

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| HAPPY FEET TWO PG 1:25, 3:45, 6:05, 8:35 | MONEYBALL PG-13 12:05, 7:05 |
| HAPPY FEET TWO (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:15, 2:35, 4:55, 7:15, 9:40 | PUSS IN BOOTS PG 1:55, 4:05, 6:15, 8:25 |
| IMMORTALS R 12:25, 2:55, 5:25, 7:55, 10:25 | PUSS IN BOOTS (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:40, 3:00, 5:10 |
| IMMORTALS (3D) R SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 7:20, 9:55 | REAL STEEL PG-13 3:20, 10:00 |
| IN TIME PG-13 12:00, 2:30, 5:00, 7:35, 10:10 | THE SITTER R 12:20, 2:40, 4:50, 7:10, 9:35 |
| J. EDGAR R 12:30, 4:00, 7:00, 10:05 | TOWER HEIST PG-13 11:55, 2:20, 4:45, 7:25, 9:50 |

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HAYWIRE (R) - ID REQ'D Fri. - Sat. (1210 235) 510 735 1005

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IRON LADY (PG-13) Fri. - Sat. (1235) 415 650 925

EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri. - Sat. (1135 240) 645 950

WAR HORSE (PG-13) Fri. - Sat. (1140 AM 250 PM)

ADVENTURES OF TINTIN IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (1220 PM)

GIRL WITH THE DRAGON TATTOO (R) - ID REQ'D Fri. - Sat. 630 PM 955 PM

MISSION IMPOSSIBLE: GHOST PROTOCOL (PG-13) Fri. - Sat. (300 PM) 640 PM 940 PM

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WOW HALL Bandest of the Bands-7; Variety, band comp, \$5 w/student ID, \$7 Public
YUKON JACKS Ozone Baby-9; Rock, n/c

SUNDAY JAN 29
COWFISH Variety Show, 90s Dance Party w/ Trai La Trash, DJ Jon Smith-8; n/c
COZMIC Old Time Music Jam-4; Old Time, n/c
DEXTER LAKE CLUB DLC Open Jam Night w/ DLC Roadhouse Band-9; n/c
GOODFELLAS Poker Tournament-9

GRANARY Green Mt. Bluegrass band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
LUCKEY'S Jonzer, The Upstate Trio-10; Jam rock, "moe. after party," \$3
MAX'S Open mic-7; n/c
MULLIGAN'S Open mic-8:30; n/c

PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Laura Kemp Trio-8:30; Folk, \$5-\$8
TINY TAVERN The Broken South-9; Alt country, n/c
TRAVELER'S COVE Paul Biondi & Friends-6; Rock, n/c
WOW HALL Doomtree-9; Hip hop, \$12 adv., \$14 door

MONDAY JAN 30
AXE & FIDDLE Bluegrass Jam-7; Jam, n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Elizabeth Yandel, Timothy Shaw-5; Acoustic, n/c
GRANARY Poetry open mic & Jazz w/Kenny Reed-6; n/c
MAIZE LOUNGE Open mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Open Mic w/Uncle T-9; Variety, n/c

TUESDAY JAN 31
5TH ST. CORNUCOPIA Jesse Meade, Tita Luisa Freytag-9:30; Acoustic, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c

COZMIC Sound Visionary-5; Electronica, ambient, n/c; "The End of Poverty?"-7; Film screening, n/c
GRANARY Grateful Tuesdaze/ Live Grateful Dead-9; Jam music, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
LUCKEY'S Ladies Night-10; \$2
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggred w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
WANDERING GOAT Trevor Dunn, Travis Laplante, U Sco-8; Jazz, don.
WOW HALL Hieroglyphics, Animal Farm, Sleep Rockers-9; Hip hop, rap, \$15 adv., \$18 door

WEDNESDAY FEB 1
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic Night-7:30; Variety, n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Homeschool-10; Pop, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MULLIGAN'S Open Mic-8:30; n/c

OAK ST. SPEAKEASY Ghost House-9; Witch house, goth, n/c
SAM BOND'S Benyaro, Harmed Brothers-9; Bluegrass, folk, \$3-\$5
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH The Tip-8, n/c

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SA Dan Hartman-8; Acoustic, n/c

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FR Formerly Hines-7; n/c
SA Second Childhood Band-7; n/c

CLOUD 9
126 SW. 1st St.
FR Reggae Night w/DJ Tally-10; n/c
SA Inebriated Species, Wormhole, Lucky Strangers-10; Rock & roll, n/c
SU Banner Pilot, Fools Rush, Lost City, Abolitionist, The Hashbrown Dept., Tiger Island-5; n/c
TU "One Wub" Dubstep Night w/DJ Heartburn-10; Dubstep, n/c
WE Improv Comedy Theater-9:30; Comedy, n/c

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Gingers Rising

Take a quartet of guitar-savvy gingers steeped in pedagogies of the Northwest, see them south to the sun and listen to what they've made since returning for a rain-soaked second-rinse – it's something akin to sonic honey on crunchy toast.

Formed in Eugene, matured in Los Angeles and polished in Portland, **The Parson Redheads** deliver inquisitive harmonies, asking you: What's happening with your life? Are things going well? What are we doing to make them better?

Last year's release, *Yearling*, is an open eye looking for the answers to those questions. "The songs are about learning how to live better, and that's what we've been trying to do," says Evan Way (guitar, vocals). "It's a good change of pace to be in Oregon."

And this is what Oregon via plugged-in twang sounds like. Sterling-smooth guitars from Sam Fowles, and the rotisserie rhythms of Charlie Hester (bass) and Brett Marie Way (drums) allowing space for signature collective vocal harmonies.

Akin to Fleet Foxes, Fruit Bats and Blitzen Trapper, (bands the Redheads tour with in March), the group focuses on writing songs you can't help but melt with, especially "Burning up the Sky." Redheads know about sunburns.

The Parson Redheads play 9:30 pm Friday, Jan. 27, at Sam Bond's; \$6.
– Patrick Newson

moe. Music, moe. Jammin'

The band **moe.** is to Phish what Jefferson Airplane was to the Dead. The New York-based jam band is an East Coast amalgam of roots and jam, more apt to throw into the mix an acoustic string or two than other improv-based rock bands like Umphrey's McGee or the Disco Biscuits. More than anything else, moe. is independent – independent of label for most of the band's career and dedicated to a loyal fan base for whom moe. ratchets up the standard for live performance.

In an age when bands must traverse the merciless road, day in and day out, moe. has long stood the test of time. For more than two decades the group has continually nourished fans on both coasts and collaborated with musicians as varied as fiddler Allie Kral from Chicago's Cornmeal to Swampadelica's Nadine LaFond. Perhaps most attractive about moe., from a layman's viewpoint, is the guitar duo of Chuck Garvey and Al Schnier. Like other legendary string duos (Weir and Garcia, Herman and Emmitt, Bayliss and Cinniger) they know how to listen to each other. One is high up on his neck while the other is down low; the two instrumentalists can contrast and complement at the same time. In proper jam band form, moe. draws on influences like Zappa, Allman Brothers and Eddie Vedder, and plays just about as true as American rock can get.

moe. plays 8 pm Sunday, Jan. 29, at McDonald Theatre; \$20 adv., \$25 door.
– Andrew Hitz

Impending Doom

Doomtree (pictured below) is a wild-style hip-hop collective from the rhyme-tundra of Minneapolis. With five emcees (P.O.S., Sims, Dessa, Mike Micilian, Cecil Otter), two DJs (Lazerbeak, Papertiger) and solo projects running the gamut of hip-hop mixtapes, spoken word poetry, creative fiction, visual art, punk bands and individual releases from each member, when Doomtree takes root, listen.

Touring as a collective on the edge of 2011's album *No Kings* (as well as the punkified Wugazi *13 Chambers* mixtape), Doomtree is out to defy and decry the fact that, as the group's lyrics say, "All these rappers sound the same/beats all sound the same/rap all sound the same," and it's refreshing to hear truly photosynthetic music correspond to the group's protest. Tracks like "Bolt Cutter" and "No Way" clang like Aesop's *Fables* escaping from an electric zoo, while "Beacon" kicks full, free-floating beats in perfect arrangement.

Doomtree smashes the acerbic profundity of Deep Puddle Dynamics with the fast-jangle snarkiness of The Replacements. This is music that fans flames and fosters growth. Take what you will, these branches don't break.

Doomtree plays 9 pm Sunday, Jan. 29, at WOW Hall; \$12 adv., \$14 door.
– Patrick Newson



Get Your Third Eye On

If you listen to underground hip hop, you know what the three-eyed smiley face emblem stands for. You understand how intense it was when **Hieroglyphics**, the group this symbol represents, formed in the early '90s, what it felt like to put *Third Eye Vision* into your stereo and realize that not only had an authentic and mature form of underground hip hop arrived, but it was bountiful. Every emcee on the album was skilled in ways you'd never heard before, and a blending of street-savvy, weird and intellectual rhymes defined a culture from the bay to L.A., possibly stretching further.

To detail how important this group is to its genre, a trip down memory lane may suffice. Consider this: Of the big multi-member hip hop crews typically associated with the design of the West Coast underground conscious hip-hop movement (such as Visionaries, and Living Legends), Hiero predates them all.

The trendsetting self-described microphone addicts of underground hip hop are about to be in your area. True, the crew will be without its most recognizable member (and founder) Del the Funky Homosapien, but hey, hip hop is a rough business nowadays. As fans in this era of music we are lucky to see this many titans of hip hop's underworld on the same stage together.

Aplus, Casual, Opio, PepLove, Phesto and Tajai will be holding it down at WOW Hall, with each emcee looking to show off live versions of new recordings. They've all been quite busy. The results are sure to be spitfire.

Hieroglyphics play 9 pm Tuesday, Jan. 31, at WOW Hall; \$15 adv., \$18 door. – Dante Zuñiga-West



PHOTO BY KELLY LOVERUD

arts SHORTS



Goaty Art

The Wandering Goat is a place where students, artists, writers, dilettantes and others go and claim to be productive. But it's questionable how much actually gets done there, aside from indulging in some incredible coffee. That, speaks however, nil to what the Goat's own herd of employees has been busying itself with leading up to this week's Last Friday Art Walk exhibit, which features all employee-made art and music.

"Most of us are pitching in: the bakery and the baristas, the office peeps and whoever," says barista Aubree Ridge. "There's going to be a lot of silk screens. There's going to be a lot of painting. There's going to be a lot of clothes and CD artwork."

The show also includes music from bands that feature Goat employees. Metal band Hallow, folk outfit The Broken South and (possibly) a special appearance by legendary Eugene duo Rod and Muff are billed thus far.

Considering the avant-garde pasture down on 2nd and Madison, one can safely say that the employees' art will be varied, radical and representative of their own goat-brand in the Whit.

"I'm doing a stencil that I'm stippling with acrylic paints on watercolor paper," says Ridge. "All of us do art, be it painting or watercolor or sculpturing or making clothes."

The Wandering Goat's Employee Art Show and Music Showcase takes place 8 pm Friday, Jan. 27; FREE. — Andrew Hitz



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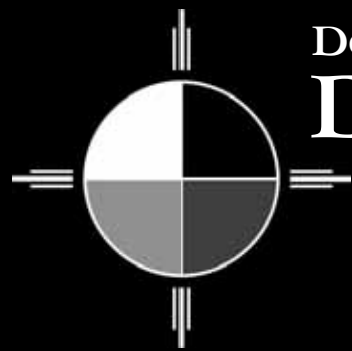
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| | | 8 | | | | 4 | | |
| | | | 8 | | 4 | | 6 | |
| 7 | 4 | 3 | | 5 | | 2 | | |
| | | | 3 | | | 8 | | 6 |
| | 1 | | | | | 7 | | |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SUMMONS WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1034 Pleasant Street, Springfield, OR 97477; DOES 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ERIC QUICK-WARNER; and BRODY QUICK-WARNER; Defendants. Case No. 1611-23378. **SUMMONS TO:** Defendants Does 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or

parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$162,486.35, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 31, Block 9, Northgate Fifth Addition, as platted and recorded in Book 22, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1034 Pleasant Street, Springfield, OR 97477. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com. First Publication Date: January 5, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of IRENE MARIA DOYLE, Deceased. Case No. 50-11-25530 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 12, 2012. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatq.com. Theresa Ann Kloster, Personal

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I began my appreciation for hand tools and fixing things at a young age. At the elbow of my Grandpa Smitty, who worked during the day as a tool and die maker, I learned how to turn a screw, plane a board and swear in Canadian. Having lived through the depression in the Midwest my grandfather never threw anything out. He simply fixed it and often improved it in the process. He lived on a small farm and taught me how to drive a tractor, secure the chickens in the coop after a midnight raccoon raid and rebuild a go-cart after I crashed it into a wall. I was fascinated with his tools and the way he was able to make something broken work again.



Born in Michigan, I earned an Electrical and Mechanical Engineering degree from Michigan Tech in the Upper Peninsula. I have worked in drafting, sign painting, home repair, costume making and even life-size mechanical puppetry. Since moving to Eugene in 1993, I have owned my own woodworking business, Funhouse Productions, and I specialize in built-in furniture.

I am at my best when I take on projects that combine technical problem solving with imagination. When you add fine woodworking to that equation you get a beautiful piece of custom made furniture that is unique to your home or office. Most of my work includes an element of surprise. I build in hidden doors, secret compartments, sliding panels or revolving bookcases to hide what you don't want everyone to see.

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| 9:00am | • | • | • | • | • | • | • |
| 12:00pm | • | | • | | • | | |
| 4:00pm | • | • | • | • | • | • | • |
| 6:00pm | • | • | • | • | • | | |

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TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:
1. PARTIES: Grantor: RONALD N. EAKIN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB.
2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit A. **EXHIBIT "A" BEGINNING AT A POINT IN THE CENTERLINE OF A CERTAIN COUNTY ROAD, SAID POINT BEING 943.96 FEET SOUTH AND 496.34 FEET WEST OF THE NORTHEAST CORNER OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE ALONG THE CENTERLINE OF SAID COUNTY ROAD SOUTH 58° 41' WEST 138.16 FEET; THENCE NORTH 74° 33' WEST 105.86 FEET; THENCE NORTH 12° 51' WEST 106.26 FEET; THENCE NORTH 32° 11' WEST 56.87 FEET; THENCE LEAVING SAID CENTERLINE NORTH 0° 27' EAST 165.0 FEET; THENCE SOUTH 71° 05' 30" EAST 142.49 FEET; THENCE SOUTH 71° 37' EAST 52.57 FEET; THENCE SOUTH 67° 40' EAST 122.65 FEET; THENCE SOUTH 25° 56' 40" WEST 160.29; THENCE SOUTH 66° 17' 20" EAST 48.79 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON.**
3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 27, 2007. Recording No.: 2007-013345 Official Records of Lane County, Oregon.
4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,464.23 each, due the fifteenth of each month, for the months of September 2010 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.
5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$235,878.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from August 15, 2010; plus late charges of \$775.80; plus advances and foreclosure attorney fees and costs.
6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon.
7. TIME OF SALE. Date: March 22, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon.
8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30945). DATED: September 15, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Donald Frank Cooley, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-00045. Elizabeth D. Cooley has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 12, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of **TERRENCE E. BAZNER**, Petitioner, and **IRENE BAZNER**, Respondent. Case No. 15-11-24659 **SUMMONS DOMESTIC RELATIONS TO: IRENE BAZNER** You are hereby required to appear to defend the **PETITION FOR DISSOLUTION OF MARRIAGE** filed against you in the above-

obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:
1. PARTIES: Grantor: STEVEN W. FINLEY AND JONETTA R. FINLEY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB.
2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 1, Block 3, BELMONT ADDITION TO EUGENE, as platted and recorded in Book 5, Page 7, Lane County Oregon Plat Records, in Lane County, Oregon.
3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: June 30, 2005. Recording No.: 2005-048709 Official Records of Lane County, Oregon.
4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,344.15 each, due the fifteenth of each month, for the months of April 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.
5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$208,355.28; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of \$1,581.86; plus advances and foreclosure attorney fees and costs.
6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon.
7. TIME OF SALE. Date: February 9, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon.
8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30945). DATED: September 15, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.

entitled cause within thirty days (30) from the date of service of this summons upon you, and in case of failure to do so, for want thereof, Petitioner will apply to the Court for the relief demanded in the documents. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion", "Response" or "Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling at (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. /s/ Bruce W. Newton, Bruce W. Newton, OSBH# 80325, Attorney of Records for Petitioner, 771 Country Club Road, Suite 200, Eugene, OR 97401. (541)343-4700. Date of first publication: January 19, 2012. Date of last publication: February 9, 2012.

NOTICE IS GIVEN that the manufactured home located at 5335 Main Street, Space 40, Springfield, Oregon 97478, Serial No. 180453, Plate No. X120306, is deemed abandoned. The owner of the manufactured home is believed to be Samantha Anne Kroeker, and the occupant of the manufactured home is believed to be None. The manufactured home will be sold by private bidding on February 1, 2012, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through January 30, 2012. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:
1. PARTIES: Grantor: JESSE DAVIS. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of SECURITY BANK.
2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3 in Block 13, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon.
3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 6, 2001. Recording No.: 2001-019607 Official Records of Lane County, Oregon.
4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$612.00 each, due the first of each month, for the months of May 2011 through October 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.
5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$57,668.63; plus interest at the rate of 6.1250% per annum from April 1, 2011; plus late charges of \$101.34; plus advances and foreclosure attorney fees and costs.
6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon.
7. TIME OF SALE. Date: April 5, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon.
8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and



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jonesin' crossword

BY MATT JONES

"Happy 100th, Universal" - the studio's restoring 13 of its classics; these 5 didn't make the cut.

Across

1 "___ wish" (line from "The Princess Bride")
 6 Makers of the 90, 900 and 9000
 10 "Gnarly!"
 13 Sorer than sore
 14 Gp. that'll teach you how to serve
 15 "It was 20 years ___ today..."
 16 Universal's 1985 Chevy Chase comedy
 17 Burger chain with a bird mascot
 19 Invasive crawling plant
 20 Universal's 1976 Richard Pryor comedy
 21 Pronoun separated by a slash
 25 Have the desire
 26 "Later!"
 29 Late writer/philosopher/"psychonaut"

McKenna
 31 With 44-across, Universal's 1977 Burt Reynolds comedy
 33 "Did I do that?" character
 37 Chew toy filler
 38 MCD divided by X
 39 Movie role played by George Burns and Morgan Freeman
 41 "Gangsta Lovin'" rapper
 42 Twin Falls' state
 44 See 31-across
 47 Not at sea
 49 Capital home to the Viking Ship Museum
 50 Result
 53 "Had you fooled for a second there?"
 55 Universal's 1984 Emilio Estevez flick
 57 Knuckle-cracking, e.g.
 61 World capital within the Distrito Federal
 63 Universal's 1980 Olivia Newton-John musical

64 "Breaking Bad" network
 65 Abbr. for a president
 66 Adjective for fairy tales and Nick Jr. shows
 67 Vote shown on C-SPAN
 68 Spoiled kid
 69 Come after

Down

1 Gp. concerned with rights
 2 Place to store tools
 3 Former Israeli Prime Minister Rabin
 4 With perfect timing
 5 "That's disgusting"
 6 Big ___ (California region)
 7 "Hey, wait ___!"
 8 When duels take place, often
 9 Scary-looking fish
 10 Morocco's capital
 11 Like some hiring practices
 12 "Tiny Bubbles" crooner

13 "I'm not typing right now" acronym
 18 "For sale by ___"
 22 "Kilroy Was Here" group
 23 One wish for the new year, on many a greeting card
 24 West end?
 26 Fusion chef Ming ___
 27 In the thick of
 28 ___ Bora (mountain area in old bin Laden news)
 30 Lawn tools
 32 Friedrich Hayek's field
 34 Adidas alternative
 35 Resident ___ (PlayStation game)
 36 Actor Jared who sings in 30 Seconds to Mars
 40 Follow instructions
 43 Hostess snacks
 45 Move like a wallaby
 46 Words after "Look, mal!"
 48 Soviet monster
 50 Country singer Keith
 51 Prefix before tan or frost
 52 Not focused
 54 Pen-desk connector, at some banks
 56 "The Godfather" film scorer ___ Rota
 58 Singer Erykah
 59 "This'll be the day that ___..." ("American Pie" refrain)
 60 One day; abbr.
 62 Be a thespian
 63 Classic Jaguar
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expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30444). DATED: November 9, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 26, 2012. Date of last publication: February 16, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gina C. Morrison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-00627, and James P. Morrison has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of January, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: WILMA MAE SMITH, Deceased. Case No. 50-11-25669 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Wendy S. Hiller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 19, 2012. Personal Representative /s/ Wendy S. Hiller.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Summons by Publication Case No. 701113478 OREGON HOOD CLEANING, LLC, Plaintiff, V. Cancel Enterprises, Inc. dba Sweetbriar Villa, an Oregon Corporation, defendant and Linda Cancel-McNulty, an individual defendant. TO: Cancel Enterprises, Inc. dba Sweetbriar Villa, Linda Cancel-McNulty **YOU ARE HEREBY SUMMONED** and required to appear and defend the complaint filed against you in the above-entitled action within 30 days after the date of the first publication this summons. If you fail to so appear and answer, plaintiff will apply for the relief demanded in the complaint to wit: Judgment against defendant for \$709.49 for nonpayment, plus prejudgment interest at the statutory rate of 9% per annum from January 21, 2011 until entry of judgment, post-judgment interest at the statutory rate of 9% from the date of entry of judgment until paid in full, and plaintiff's reasonable attorneys' fees, costs, and disbursements pursuant to ORS 20.082. Date of First Publication: January 26, 2012. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion," "answer," (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is published by order of the Honorable R Curtis Conover, judge of the above-entitled court, made and entered on the 20th day of December, 2011, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation in Lane County, Oregon.

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WOMEN SEEKING MEN

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HONEST, CREATIVE, TENACIOUS

Attractive, fit, SWF. I like nature, biking, dancing. I love books, movies, music. B.S. in Sociology. Self-employed for 12 yrs. Sophisticated yet easygoing. Self-reliant, okay alone, better together. **Meridian**, 54, 📧, #106863

CREATIVE, SPUNKY, DESERVING.

Looking for my man. Finding only impostors. Not giving up yet. You're handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! **dragongirl**, 39, 📧, 📧, #106715



WOMEN SEEKING WOMEN

DES
I change everyday. Like a chameleon, I adapt to whats around me. I'm also a Libra, and very true to it :). **Des**, 20, 📧, 📧, #106906

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MEN SEEKING WOMEN

GREENEYED REDHEAD

Me - 47, 5'9" Handsome, bald, loyal fun, hardworking, country living, country store business owner. You - 30-40, attractive, fun, honest, loyal, debt free, friendly, clean. Can play/learn to play ping pong. No cigarettts. **thewaltonstore@yahoo.com**

FUNNY-SINCERE-OVER THERE

I'm thinking there might be some fun and fine woman out there to be a friend or perhaps more to enjoy the moment with. Let's cook a meal and hang! **ZenJah**, 48, 📧, #106917

MADE OF MEAT.

I love to commune with the ocean, the universe and share secrets and communicate with other humans. **psychoalchemy**, 39, 📧, #106895

KIND ADVENTUROUS PLAYFUL

Moving back to Oregon in about a month. It would be great to meet a woman who has a great sense of humor, eats healthy and loves well. **Jorgb**, 62, 📧, 📧, #106892

HONEST FIT FIREFIGHTER

I have a passion for the mountains/forests. I'm honest, hard working, compassionate, and kind. I desire a companion for talks, walks, travel, and exploring whom is kind & compassionate. **rowdy**, 58, 📧, #106890



MEN SEEKING MEN

GOOD MAN... THOROUGH.

UO 4th year. Raised in Texas, play basketball, rock climb, read/write, backpack, am mellow. Don't mesh well with over-the-top personalities... no offense, y'all. I'm a Scrooge. But loveable? **Got2Thumbs**, 21, 📧, 📧, #106905

AWKWARDLY CHARMING, AWARE

Student, musician, morning person, lover of cycling and vegan cooking/baking. Looking for a fella who is smart, active, fit, health-conscious, and cute. **Popugai**, 24, 📧, #106759



JUST FRIENDS

ATYPICAL YET DELIGHTFUL

I am mostly looking for intimate platonic friends, enjoy depth, possible casual dating. I tend to be philosophical, psychological, analytical, honest, "interesting" and have a good sense of humor. **FemmeV**, 32, 📧, #106873



I SAW YOU

NEVER FORGET

You: white hipster cowboy shirt, rolled cuff jeans. Me: retro flower dress, flaming red hair and heels. Where: Steelhead, Sushi Pure, and a moonlit river stroll. When: August 2, 2010. **When: Monday, August 2, 2010. Where: Steelhead. You: Man. Me: Woman. #902363**

JOSEPH

I am sorry. The mice skulls are hungry. Samara **When: Saturday, December 3, 2011. Where: California. You: Man. Me: Woman. #902362**

TAKE A CHANCE...

Two passing strangers, exchange fleeting glances, an impassioned impasse, captivated but silent, anticlimactic acquiescence. **When: Friday, January 20, 2012. Where: out and about. You: Woman. Me: Man. #902361**

LANE BUS RIDER

Noon. We sat across from each other. You picked up my umbrella for me. Your eyebrows intrigued me. Thanks for the brief, bright, spot in an otherwise gray day. **When: Wednesday, January 18, 2012. Where: #82 bus from LCC. You: Man. Me: Woman. #902359**

AT EDISON SCHOOL CORNER on bike w/child on extension. You repeatedly run the stop sign at full speed. Extremely irresponsible towards the child.

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The coming week is likely to be abnormally free of worries and frustrations. I'm afraid that means you're not going to have as much right to complain as you usually do. Can you handle that? Or will you feel bereft when faced with the prospect of having so little to grumble about? Just in case, I've compiled a list of fake annoyances for you to draw on. 1. "My iPhone won't light my cigarette." 2. "The next tissue in my tissue box doesn't magically poke out when I take one." 3. "I want some ice cream, but I overstuff myself at dinner." 4. "I ran out of bottled water and now I have to drink from the tap." 5. "My cat's Facebook profile gets more friend requests than me." 6. "When people tell me I should feel grateful for all I have instead of complaining all the time, I feel guilty."

TAURUS (April 20-May 20): The state of California was named after a storybook land described in a 16th-century Spanish novel. The mythical paradise was ruled by Queen Calafia. Gold was so plentiful that the people who lived there made weapons out of it and even adorned their animals with it. Did the real California turn out to be anything like that fictional realm? Well, 300 years after it got its name, the California Gold Rush attracted 300,000 visitors who mined a fortune in the precious metal. Your assignment, Taurus: Think of the myths you believed in when you were young and the fantasies that have played at the edges of your imagination for years. Have any of them come true, even a little? I suspect that one may do just that in the coming weeks and months.

GEMINI (May 21-June 20): In Bill Moyers' DVD *The Language of Life*, poet Naomi Shihab Nye is shown giving advice to aspiring young poets. She urges them to keep an open mind about where their creative urges might take them. Sometimes when you start a poem, she says, you think you want to go to church, but where you end up is at the dog races. I'll make that same point to you, Gemini. As you tune in to the looming call to adventure, don't be too sure you know what destination it has in mind for you. You might be inclined to assume it'll lead you toward a local bar for drinks when in fact it's nudging you in the direction of a wild frontier for a divine brouhaha.

CANCER (June 21-July 22): Renowned comic book writer Grant Morrison claims he performed a magic ritual in which he conjured the spirit of John Lennon, who appeared and bestowed on him the gift of a new song. I've heard Morrison sing the tune, and it does sound rather Lennon-esque. The coming week would be a good time for you to go in quest of a comparable boon, Cancerian: a useful and beautiful blessing bequeathed to you by the departed spirit of someone you love or admire.

LEO (July 23-Aug. 22): "There are works which wait, and which one does not understand for a long time," said Oscar Wilde. "The reason is that they bring answers to questions which have not yet been raised; for the question often arrives a terribly long time after the answer." I predict that sometime soon, Leo, you will prove that wisdom true. You will finally learn the brilliant question whose crucial answer you got years ago. When it arrives, you will comprehend a mystery that has been churning in the semi-darkness all this time.

VIRGO (Aug. 23-Sept. 22): Shedding is healthy – not just for cats and dogs and other animals but also for us humans. Did you know that you shed thousands of particles of dead skin every hour? And just as our bodies need to shed, so do our psyches. I bring this up, Virgo, because you are in an unusually favorable phase to do a whole lot of psychic shedding. What should you shed exactly? How about some of these: old ideas that don't serve you any more, habits that undermine your ability to pursue your dreams, compulsions that are at odds with your noble intentions, resentment against people who did you wrong a long, long time ago, and anything else you carry with you that keeps you from being fully alive and radiant. To paraphrase Thomas Jefferson, the price of freedom and aliveness is eternal shedding.

LIBRA (Sept. 23-Oct. 22): According to research published in the journal *Psychological Science*, many people are virtually allergic to creative ideas. When asked to consider a novel proposal, they're quite likely to reject it in favor of an approach that's well-known to them. (More info here: tinyurl.com/3oor4nq.) This could be a problem for you in the coming weeks, Libra, since one of your strengths will be your ability to come up with innovations. So it won't be enough for you to offer your brilliant notions and original departures from the way things have always been done; you will also have to be persuasive and diplomatic. Think you can handle that dual assignment?

SCORPIO (Oct. 23-Nov. 21): "A single sunbeam is enough to drive away shadows," said St. Francis of Assisi. I'm afraid that's an overly optimistic assessment. In many circumstances, just one ray of light may not be sufficient to dispel encroaching haze and murk. Luckily for you, though, there will be quite an assortment of sunbeams appearing in your sphere during the coming weeks. Here's the complication: They won't all be showing up at once, and they'll be arriving in disparate locations. So your task will be to gather them all up and unite them so they can add to each other's strength. If you do that successfully, you'll have more than enough illumination to chase away any darkness that might be creeping around.

SAGITTARIUS (Nov. 22-Dec. 21): Poet Elizabeth Alexander says that in order to create a novel, a writer needs a lot of uninterrupted time alone. Poems, on the other hand, can be snared in the midst of the jumbled rhythms of everyday chaos – between hurried appointments or while riding the subway or at the kitchen table waiting for the coffee to brew. Alexander says that inspiration can sprout like grass poking up out of the sidewalk cracks. Whether or not you're a writer, Sagittarius, I see your coming weeks as being more akin to snagging poems than cooking up a novel.

CAPRICORN (Dec. 22-Jan. 19): "A true poet does not bother to be poetical," said the poet Jean Cocteau. "Nor does a nursery gardener perfume his roses." I think that's wise counsel for you in the coming weeks, Capricorn. It's important that you do what you do best without any embellishment, pretentiousness, or self-consciousness. Don't you dare try too hard or think too much or twist yourself like a contortionist to meet impossible-to-satisfy expectations. Trust the thrust of your simple urges.

AQUARIUS (Jan. 20-Feb. 18): Collectors prefer wild orchids, says William Langley, writing in the UK's *Telegraph*. Orchids grown in nurseries, which comprise 99.5 percent of the total, are tarnished with "the stigma of perfection." Their colors are generic and their petal patterns are boringly regular. Far more appealing are the exotic varieties untouched by human intervention, with their "downy, smooth petals and moistened lips pouting in the direction of tautly curved shafts and heavily veined pouches." Whatever your sphere or specialty is, Aquarius, I suggest you model yourself after the wild orchid collectors in the coming days. Shun the stigma of perfection.

PISCES (Feb. 19-March 20): While doing a film a few years ago, actress Sandra Bullock stumbled upon a stunning secret: Rubbing hemorrhoid cream on her face helped shrink her wrinkles and improve her complexion. I predict that at least one and possibly more comparable discoveries will soon grace your life. You will find unexpected uses for things that were supposedly not meant to be used in those ways. Here's a corollary, courtesy of scientist Albert Szent-Gyorgyi, that describes a related talent you'll have at your disposal: "Discovery consists of seeing what everybody has seen and thinking what nobody has thought."

HOMEWORK: When they say "Be yourself," which self do they mean? Testify at <http://FreeWillAstrology.com>

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CASUAL, GROUNDED, REAL
32, looking for a casual lover, (younger?)...prefer a man, maybe the rt woman. *Not* looking for "just" a "kinky-fuck." Expect boundaries to be respected and intimacy to evolve naturally.
Celeste, 32, #106915

KINKY SCORPIO SLAVE
A femme fatale by nature, the scorio in me will dominate any weaker human. My desire is to play with a dominant with balls big enough to break me down.
NaughtyScorpio, 44, #106891

THICK, LUSCIOUS BROWNIE
Im shy at first with a little confidence hidden in me. Im tryin to get myself out there and brake my walls.. well message me if ya wanna know more.
Brown_eyes, 19, #106883



A GOOD FUCK
Never been with a women but looking to change that.
jenna_m, 19, #106856

KNOCKED UP
Young, pregnant 20 year old looking for her first female encounter. Hot and heavy encounter.
babymakinprincess, 20, #106872



CLIT PLAY
i want to have the mind blowing ultimate fantasy lived out, and there are alot to be lived i hope there is time for it all...
NaughtyNice, 47, #106898



GREAT LICKER
Hello im a 42 yr old male thats ready to try some new things.
lepro, 43, #106908

LOOKING FOR SECRET
looking for an erotic adventure.
savage, 21, #106907

HORNY AS HELL
I LIKE TO MAKE FEMALES CUM HARD AND IM GOOD AT IT.
tex727, 38, #106901

HAPPY LOVE DUDE!
I'm in a committed non-monogamous relationship, and am looking to make new friends! I have led a pretty vanilla life, sexually, but am looking to expand. Try me!
bobdobbs, 38, #106904

RECIPROCAL PLEASURE
I am in a healthy poly-amours relationship and I am looking for women to please. I enjoy giving as much as receiving.
god-desspleaser27, 27, #106899

MRSHY PLUS IMAGINATION
I would like to meet someone one on one discreetly, on neutral ground without the distractions of the daily grind. That way I can get to know you, and your desires!!!
14692012, 45, #106894

IM NEW HERE.
looking for friends text buddies or more if you want to know more just ask.
tuzo2242, 26, #106876



LOVER4CANHANDLE
I'm into it all that is crazy and wild. Looking for that special women or couple that can show me the swinging life and be my teacher. Extremeley open minded.
izzzyta1987, 24, #106887

KINKY SUB BIMALE
Attractive, outgoing, and open-minded, bi, white male seeking HWP couples. somewhat submissive and wantto explore my submissive side more. toys, oral, porn, glory holes and wantto explore more. Very open-minded.
Rogue, 45, #106879



LOOKING FOR FUN
HWP couple looking for fun loving friends to experiment with, have fun with and explore. Let's get acquainted, over a few drinks and see if the chemistry is right. Cheers!
yndrmtn, 45, #106914

BOTH BI CPL
we r a mid & late 40's both bi m/f cpl, he is a bottom & she is a BBW & we want to find other bi's to teach us.
Mobicpl65559, 51, #106877

CUM PLAY NOW
HMCC, HWP, SOLID BOND, SEMI-OPEN MARRIAGE, ISO OTHER SMOKERS, SOCIAL DRINKERS, 420 FRIENDLIES, FOR PLAYDATES, TUBBIN, KARAOKE, PLAYIN POOL, CARDS, DICE, WATCHIN MOVIES/ MAYBE MAKIN SOME, GETTIN NEKED & COPPIN A NUTT.
NaughtyCouple, 44, #106865

Savage Love



WORDS OF PURE WISDOM by Dan Savage

Have boyfriend. Several months. Love sex. First time we sixty-nine, I notice he has a little turtlehead sticking out. You get me? Second time, he has bits of toilet paper stuck in that area. CAN I ADDRESS THIS? And how do I do it without giving him a permanently flaccid penis? I love this man to pieces and know this is a humiliating topic. Please help!

Mired In The Mud

Got you. Wish didn't. But did.
If you don't have the nerve to speak up when someone is grinding shitbuds and dingleberries in the vicinity of your nostrils, MITM, I'm not sure there's anything I can say that's gonna help. But for what it's worth ...

YES, YOU ADDRESS IT! IMMEDIATELY!
When someone pushes your face into a dirty asscrack – or allows you to place your face in the general vicinity of a dirty asscrack – you say something along the lines of “What the fuck, dude, go take a dump and jump in the shower! Christ!” His ego, to say nothing of his future erections, should be your least concern at a moment like that. So you say it without hesitation, without concern for his feelings, and you say it as you leap out of bed and reach for your shirt, pants, car keys, and phone. You don't just lie there pretending that his buttrasta isn't dangling over your nose. Even if he's never able to get another erection with you, MITM, he'll know to spot-check for cleanliness – are there no washcloths in Gilead? – before he crawls on top of anyone else.

I'm a 23-year-old gay guy. I've been talking to a nice guy who will possibly become my first boyfriend. The little quibble I'm having is ... I'm a virgin. It's not that big a deal to me – it just hasn't happened yet – but I was wondering if I should mention it to this guy. He made an aside about virginity (unprompted by me) during one of our chats: “No, I'm not a virgin, that's nothing that you should worry about with me.” That was probably my opportunity to tell him, but I didn't. Should I have told him? What if I tell him during sex? Could that make it hot?

Thank you for what you do. I found the courage to come out because of you.

Ready And Willing

If you found the courage to come out to family and friends about being gay – which you found inside yourself, RAW, but thanks for the nice compliment – you can come out to this boy about being a virgin.

Don't tell him during sex, RAW, and don't tell him in a way that makes this relevant information about your sexual history – you don't have one – seem like a character flaw, a cancer diagnosis, or a request for an open marriage six years after you began an adulterous affair with a congressional staffer. You're just a 23-year-old virgin, RAW, there's nothing wrong with you; it's not like you're one of Elizabeth Santorum's idiotic gay friends or a cast member of The A-List: Dallas. The next time you see this boy, initiate a casual, low-stakes, getting-to-know-you make-out session at a time when you can't transition to full-on, no-holes-barred gay sex. Relax, kiss the boy, be chill. Then pause and inform him that you're not very sexually experienced – in fact, you've never been with anyone. Reassure him that you're not a duckling – you're not going to imprint on the first dick you see – but that you wanted him to know.

How are you supposed to react to the discovery – entirely accidental – that your youngest brother has a “femdom” relationship with his wife? I stumbled over my brother's “anonymous” sex blog. It goes into detail about the “domestic discipline” she subjects him to: humiliation, spanking, “ruined orgasms” (whatever that is!), cuckolding. There are no names, but there are pictures. Their faces are blurred out, but I recognize their living room, their bedroom, the necklace my sister-in-law wears, my brother's chin and hair. If I recognized them, other family members might. What do I say?

Biggest Big Bro

Besides “Hey, bro, I'm kinky, too!”? (You “stumbled over” your brother's kinky sex blog? How'd that happen? Did he leave it sitting in your driveway?) If you can't bring yourself to say that, BBB, you say nothing and trust that more-distant, less-kinky family members are unlikely to “stumble over” your brother's anonymous femdom blog anytime soon. And even if they do, they're probably not familiar enough with your brother and sister-in-law's home, jewelry, chins, etc., to recognize him.

Congrats, Dan. It looks like you've got your first high-profile “monogamish” public figure: Newt Gingrich. You must be so proud.

Savage Can't Understand Monogamy

For anyone who spent last week under a rock: Newt Gingrich, brave defender of traditional marriage, was still married to his second wife – and still fucking the consecrated host out of his “devout Catholic” mistress – when he asked his second wife to agree to an open marriage. Newt had been fucking Callista, his devoutly Catholic mistress, for six years when he made the big ask. Newt's second wife wouldn't agree to an open marriage, according to Newt's second wife, which is how she became Newt's second ex-wife and Newt's mistress – the devoutly Catholic Callista – became Newt's third wife.

That's not monogamish, SCUM. That's CPOSish. And lumping honest nonmonogamists – people who don't lie or cheat – in with the likes of the Gingriches and Schwarzeneggers of the world, which whiny and insecure monogamists (who are not to be confused with reasonable and secure monogamists) are always doing, is simply unfair. Newt, like Arnold before him, didn't succeed at nonmonogamy, he failed at monogamy.

Zooming out for a moment: The Gingrich campaign has presented the wholesome story of Newt and Callista's courtship as a redemption narrative: Newt is a better man today thanks to Callista, he's better suited to be president thanks to Callista, and he's better prepared to defend traditional marriage thanks to Callista. She's been described as a “devout Catholic” in every profile written about her – so devout that her love brought Newt to the one, holy, Catholic, apostolic, and ever-more-rabidly anti-gay church. So it seems to me that it's fair to ask if Callista knew in advance that Newt was proposing an open marriage to his then-wife and approved of the arrangement. (It might be more accurate to say that Newt informed his second wife that she was already in an open marriage and asked if she wanted to remain in it.) Did Callista know about Newt's open marriage proposal? Did Newt bounce the idea off his devoutly Catholic mistress first? Maybe right after he finished bouncing himself off his devoutly Catholic mistress?

Would the devout Catholic still be Newt's mistress today if the second Mrs. Gingrich had agreed to remain in the marriage that Newt had already opened?

This news alters the redemption narrative that the Gingrich camp set before the voters. So questioning Callista about the open marriage proposal – what did the mistress know and when did she know it? – seems like an entirely legit line of inquiry to me.

Callista Gingrich, like her vile husband, doesn't believe that gays and lesbians should be equal under the law because, as a good Catholic, she believes that homosexuality is a sin and that homosexuals should remain celibate. Well, the Catholic Church considers adultery, divorce, and birth control sinful, too. Someone in the liberal media really ought to ask Callista to explain why her faith should place limits on my sexual expression but not her own.

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